THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Bonnie Rilett Rundle Quarry

Inside This Issue

Cover image: Bonnie Rilett

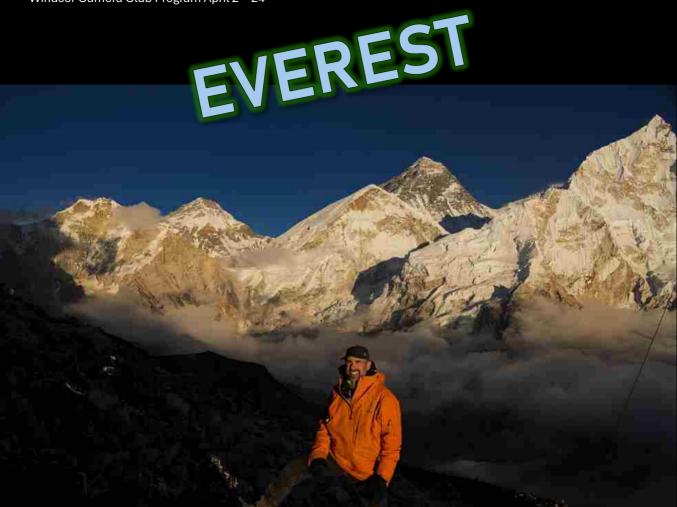
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Brian Blake is a man who embodies the spirit of adventure and a passion for photography. This presentation will take the audience on a trip to Nepal. Photos and videos will display the preparation it took to plan a mountain hike (gear and physical training), the challenges on the way, and the eventual personal triumph.

Windsor Camera Club Outing April 28th 2024

Tour of Fox Theatre and Little Caesars Arena

Sunday April 28th.

Fox Theater 2:00-3:30. Little Caesars Arena 3:45-5:30. Cost is \$40 US . Carpool from Food Basics on Goyeau at 1:00PM.

Register and pay using this link, quoting Windsor Camera Club tour. https://olyent.formstack.com/forms/ise_ tours_photosessions









Windsor Camera Club Point Pelee Bus Trip

Date...... Wednesday, May 8 th

Time9:00 AM

Place.....Roma Club 19 Seacliffe Dr. East Leamington

Cost......\$ 20, by e-Transfer, BEFORE May 1st at

wcc.exec.2024@gmail.com

Pt. Pelee pass holders will be reimbursed \$5 cash.

Lunch...... Roma Club at 1:30 PM. Delicious buffet lunch \$15.





WCC St. Patrick's Day at Rock Bottom Featuring Dave Brown



GDCCC Digital Results March 2024

Congratulations to All

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Color General - Star
3rd, Charles Wilson, "Notre Dame Before the Fire" (score of 22)
Color General - Salon
2<sup>nd</sup>, Alan Defoe, "Abandoned Ranch and Tetons" (score of 25)
Color General - Advanced
1st, Laura Strilchuck, "Bow Lake" (score of 26)
3rd, Stephen Biro, "Norwegian Nights" (score of 24)
HM Norm Reaume, "Paris Opera" (score of 23)
Color General - Beginner
3rd, Linda Menard-Watt, "Cruising The Rajong" (score of 23)
3rd, Katherine Beaumont, "Suspension Bridge" (score of 23)
Creative - Star
3rd, Brian Masters, "Cosplay Caper" (score of 23)
Creative - Advance
3rd, Doug Myers, "Black Swallowtail Takeoff" (score of 24)
Monochrome - Salon
3rd, Brian Masters, "Dirt Bike Dynamo" (score of 23)
Monochrome - Advanced
2<sup>nd</sup>. Lillian Daias. "The Train Crossing" (score of 23)
3<sup>rd</sup>, Doug Myers, "Monarch on Leaf" (score of 22)
Monochrome - Beginn
HM, Linda Menard-Watt, "Ostrich" (score of 22)
HM, Norm Reaume, "Homeless" (score of 22)
HM, Brian Blake, "Vatican Staircase Circa 1505" (score of 22)
Nature - Galaxy
3<sup>rd</sup>, Charles Wilson, "Roseatte Spoonbill #4" (score of 22)
Nature - Salon
1st, Larry Zavitz, "Ruby Throated Hummingbird" (score of 25)
3rd, Stephen Biro, "Morph Dragonfly" (score of 23)
Nature - Advanced
3<sup>rd</sup>, Alan Defoe, "Splashing Spoonbill" (score of 24)
Nature - Beginner
HM, Theresa Tessier, "White Ibis Ready to Land" (score of 24)
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Print Nature





Alan Defoe
Osprey Making The Catch
1st place, GOLD 90.7 points

Doug Myers Spoonbill In Flight 1st Place, Gold 90.7points





Linda Menard-Watt

Alberta Bumblebee

1st Place, SILVER 86.7 points

Print Open





Willy VanAudenaer Early Morning 1st Place, GOLD 90.3 points

Bonnie Rilett Rundle Quarry 1st place, SILVER 83.3 points



Print Monochrome





Willy VanAudenaer Stormy Day 1st Place, GOLD 90.3 points

Maria Guadalupe Amaya Arabic Desert 1st place, SILVER 83.0 points



Digital Altered Reality





Brian Masters Galaxie 500 1st Place, GOLD 89.3 points

Caroline Tanchioni
Wolf II
1st place, SILVER 85.3 points



Digital Nature



Theresa Tessier Reddish Egret Feasting 1st Place, GOLD 90.3 points



Margit Lanoue Bald Eagle Landing 1st Place, SILVER 85.5 points





Brian Cowan Wandering To The Sea 1st Place, BRONZE 75.3 points

Digital Nature



Alan Defoe White Ibis Rivalry 2nd Place, GOLD 89.0 points

Claude Gauthier Caracara Falklands 2nd Place, SILVER 85.0 points



Digital Nature



Darlene Beaudet Woodstork (1) 2nd Place, Silver 85.0 points

Caroline Tanchioni Great Gray Owl 2nd Place, SILVER 85.0 points



Digital Open



Alan Defoe Teton Mtns at Snake River 1st Place, GOLD 88.3 points



Margit Lanoue Learning Piano 1st Place, SILVER 89.5 points





Brian Cowan
Disturbance in the Force
1st Place, BRONZE 78.7 points

Digital Open



Charles Wilson Into The Dunes 2nd Place, Gold 88.0 points

Brian Blake Zenful Dreams 2nd Place, SILVER 87.3 points



Digital Open



Simone Hobson St. Michael's 3rd Place, Silver 83.7 points



Palmer Johnson Red Ladies 3rd Place, Silver 83.0 points



Linda Menard-Watt Iceberg Alley-S. Labrador 3rd Place, Silver 82.7 points

Digital Monochrome



Brent Groh Billy Gibbons 1st Place, GOLD 85.7 points





Arlene Kochaniec Foggy Morning Crossing 1st Place, SILVER 88.0 points



Brian Cowan Pushback 1st Place, BRONZE 73.7 points

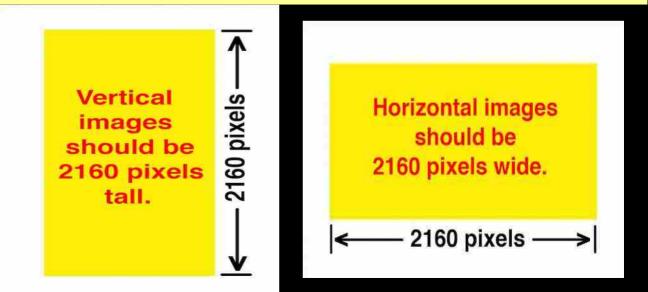
Digital Monochrome



Laura Strilchuck
Allison
2nd Place, GOLD 85.5 points

Preparing and Submitting Images for Competition

- 1. Ensure Horizontal Images are 2160 pixels wide and Vertical Images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
 - 2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
 - 3. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
 - 4. In each Monthly Competition, a Member may enter / submit a maximum combination of four images (Print and Digital), provided a minimum of 1 entry is a Print. Otherwise, a Member can enter a maximum of 3 Digital Images
 - 5. For help with submitting images, contact any of the listed Mentors on the next page.



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe Basic Lightroom, Photoshop & Elements, Birds & Landscapes

tigerguy48@hotmail.com

Graham Brown Canon cameras, Lightroom, Photoshop, Wildflowers and people

gbrown110@cogeco.ca

Doug Myers Canon and Lightroom

doug.sis@sympatico.ca

Brent Groh Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro,

action sports, music lighting, posing and flash

brent@jbtrucking.com

Palmer Johnson Portraits

palmerjohnson01@gmail.com

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