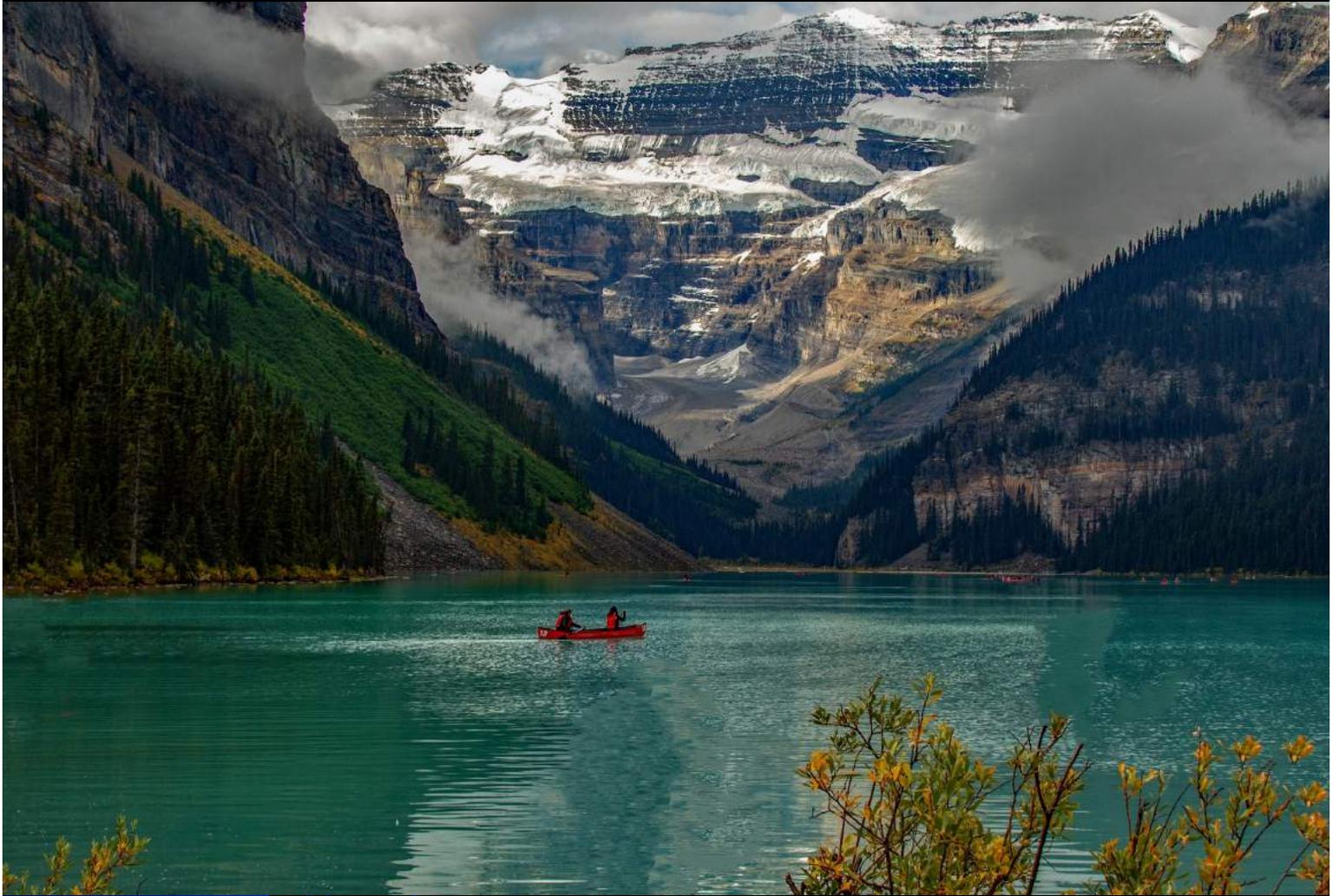


# THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Theresa Tessier  
On Lake Louise  
*1<sup>st</sup> place Advanced OC 87 points*

**March 2022**

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## Meeting Schedule

March. 1	Program Night
March 8	Program Night
March 15	Executive Meeting
March 22	Competition Night

The March meetings will be held via Zoom

The month of March is bringing us two wonderful guest speakers. Our first speaker on March 1<sup>st</sup>, Norm Ullock, will be sharing his tips and tricks for making images that judges find pleasing. Norm initiated the concept of improving the competition and judging process at his club in Oshawa. He will be critiquing members' images with the thought of teaching us what is good about them and what judges are looking for. We all need a bit of reminder of how to make and present our best stuff, not just for our competitions but also what we choose to post on social media.

Our second speaker on March 8<sup>th</sup>, Ethan Meleg, is the outdoor guy who gets into nature, literally. He is well published and will be sharing his ideas on making outdoor and nature images pop. Ethan grew up near Pt. Pelee and we look forward to his presentation on photographing all things outdoors.

That pushes back our executive meeting as well as the competition night. This gives us an extra week to create, choose and submit our best images into the March competition which will be held on March 22<sup>nd</sup>. Assignment for that month is "One Colour". This should prove interesting as making an image in one colour can present a few challenges. For those who enjoy creating monochrome images, this is the category for you.

There may be some good news on the horizon with the lifting of Covid restrictions. The executive is hoping to get back to in person meetings at the church although I have found that only having to travel to my computer to attend meetings to be pretty convenient. We understand that some members may be hesitant to attend a meeting with a bunch of people in an enclosed environment even with social distancing and wearing a mask. However, my personal hope is that we can get back to what we would normally be doing if not for the pandemic. Seeing our faces on a computer screen is not the same as being able to greet and speak with each other face to face. Here's hoping and praying that we can get back to the church sooner rather than later. And, with the eventual improvement in the weather, we can get out and shoot as a club.

The Salon was to be held in the middle of March this year but as things have changed, it is still not set to a specific date. The executive is looking at several dates and these, of course, are subject to availability. We may see the Salon held in May as it has been in the past, but right now it seems to be a moving target. We will keep you posted of the details as these are firmed up and restrictions are lifted.

In the mean time, stay warm, keep well and keep shooting.

Darlene Beaudet  
Editor

**"If you are not willing to learn, no one can help you. If you are determined to learn, no one can stop you."— Zig Ziglar**

### Assignments for 2022

March One Colour  
April Junkyards in mono  
May Planes, Trains and Automobiles  
June Arches in Mono

Sept. Indigenous  
Oct. Barns in mono  
Nov. Motherhood  
Dec. A Street in mono

## An Evening Presentation with Your Camera Club Members



### Title " Competitions & Judging, An Evening with the OCCC Judge Chair"

During the presentation with the members of your Camera club Norm will cover the following:

- Share his insight about the whole competition process including the challenges we face and how we have progressed in the last 5 years and where we are going in future.
- The process judges' use to evaluate and score your images
- The objective of judges' comments
- Engage some of your club members to judge images (Norm will bring these)
- Discuss common errors judges' find and how to avoid them
- Discuss common errors made by image makers and how to avoid them
- The role of Club Competition Committees
- What members should do to improve so they make high impact images
- Norm will show a few of his own high scoring images from 2019 as examples of what competes well and how he made them.
- Question & Answer time
- This presentation can also be customized to the specific needs of your club

### Norm's Biography:

Norm Ullock is a member of the Oshawa Camera Club and is a founding member of their Competition Committee. In 2014 Norm initiated the concept of improving the competition & judging process for the Oshawa club. This entire initiative has now become the standard for O3C (OCCC) competitions.

Norm is currently also the Judge Chair for O3C where he serves to bring together O3C member club Competition Directors to share common successes and problems so that all clubs can improve their process for Competition. He has created and implemented several tools and guidelines to assist member clubs.

Since he began his initiative at his Oshawa club, some of what he has created and written for O3C is:

- The O3C Scoring Analysis for judges and host club feedback
- Judge's Training Courses for new and experienced judges
- The Program for JIT Training and Mentoring of JITs
- Club Executive Responsibilities for training new judges
- Guides for selecting members to become new judges
- Use of Flash policy for Nature images
- Competition Director's Guide
- Co- wrote the new Mentor's guide
- Tracking reporting for who is using which Judges
- He also manages the O3C Judge pool and is responsible for accrediting new judges
- Norm has been an accredited O3C Judge since 2014

Norm is also an award-winning photographer. He has been OCC Runner up Photographer of the year twice and Photographer of the year for OCC twice. In 2018 he was runner up for the OCCC Open



E-mail [normullock@gmail.com](mailto:normullock@gmail.com)

See Norm's Photo Galleries at <https://www.flickr.com/photos/normullock/albums>  
<https://www.instagram.com/normullockphotography/>

## An Evening Presentation with Your Camera Club Members

Challenge, Photographer of the year. In 2019 He was awarded the OCCC Technical Achievement award for his achievements in the last 5 year for Competition & Judging Improvements

### Comments from previous Club Presentations:

- Excellent and informative
- Very helpful when I am prepping a photo for a contest entry. Good to know what the judges are looking for.
- very insightful and relative
- So helpful even for those who don't enter competitions. I'd like to see more!
- I appreciated all the insights about making a great photo!
- Norm was great and tells it how it is. He is kind in his words, but gets his point across on how to improve on a photo.
- I found the presentation informative and helpful. I have a much greater understanding of what is necessary for an image to score well in competition. Excellent presentation!
- As a novice, this was the BEST presentation, all other club presenters have been great, but this was an outstanding learning opportunity
- Excellent...he demystified the judging!

Windsor Camera Club March 8, 2022 Program

# Nature Photography

By Ethan Meleg



Ethan shares his insight into the inspiration, passion and knowledge that drives great nature photography.



Zoom Meeting, Log on from 7:00 PM. Program 7:30

# Ethan Meleg



## **Confessions of a Crazy Photographer**

As an outdoor photographer, Ethan Meleg has crawled through mud, kayaked deep into swamps, endured -30 degree temperatures and hiked for miles in total darkness (often with 40 pounds of camera gear on his back) to capture spectacular photos of nature. In this presentation, Ethan shares his insight into the inspiration, passion and knowledge that drives great nature photography. Illustrated by his favourite photos and stories, this light-hearted and humorous presentation is sure to entertain and inspire.!

Ethan is a freelance photographer from Ontario, Canada. He specializes in photos of outdoor recreation, landscapes, ecosystems, birds and wildlife. He is represented by major stock agencies and has been published by National Geographic, Canadian Geographic, Forbes, Ontario Tourism, Lonely Planet, Popular Photography and many more. Ethan is a popular keynote speaker, workshop leader and magazine columnist.

Growing up near world famous birding hotspot Point Pelee National Park, Ethan often skipped school to watch songbirds during migration. By the time he was a teenager, he had developed an in-depth knowledge of nature. At 19, he received a hand-me-down camera from his parents and began to learn the basics of nature photography. In between watching birds and taking photos, he completed a degree in Environment and Resource Studies at Trent University. Before becoming a pro photographer, Ethan had developed a career as a nature guide and tourism specialist in national parks.

Ethan lives on the Bruce Peninsula near Lion's Head, Ontario. His greatest passion in life is exploring the natural world through his camera, whether on exciting trips or in his own backyard.

## Altered Reality



**Maria Guadalupe Amaya**  
*Elegant Charm*  
**1<sup>st</sup> place Advanced 88.7 points**



**Brent Groh**  
*staircase stare down*  
**2<sup>nd</sup> place Advanced 88.3 points**

## February Assignment

### Vintage in mono

**Maria Guadalupe Amaya**  
***Willistead Manor***  
***1st Place Advanced 85 points***



**Kathy Christmas**  
***Sweet Ride***  
***1st place Novice 76.3 points***

## February Assignment

### Vintage in mono



Lillian Dajas  
*High Tea*  
2<sup>nd</sup> place Advanced 82.5 points



Arlene Kochaniec  
*Vintage Doll*  
3<sup>rd</sup> place Advanced 80 points



Arlene Kochaniec  
*Pump Organ*  
3<sup>rd</sup> place Advanced 81.7 points

## Digital – Nature



**Steve Biro**  
***Red Fox and Kit***  
***1<sup>st</sup> place Advanced 87.7 points***

## Digital – Nature

*Regina Meyes  
Licking Snow  
2<sup>nd</sup> place Advanced 87.3 points*



*Alan Defoe  
Bald Eagle  
3<sup>rd</sup> place Advanced 87 points*

## Nature



**Regina Meyes**  
*The Majestic One*  
**3<sup>rd</sup> place Advanced 86 points**

**Larry Zavitz**  
*Downy Woodpecker #2*  
**3<sup>rd</sup> place Advanced 85.7 points**



## Nature

Lillian Dajas  
*Hummingbird in Rain*  
3<sup>rd</sup> place Advance 85.5 points



Doug Myers  
*Fiery-throated Hummingbird*  
3<sup>rd</sup> place Advanced 84.7 points

Regina Meyes  
*Snowy Racks*  
3<sup>rd</sup> place Advanced 84 points



Open



**Kathy Christmas**  
*Stairwell Blues*  
**1<sup>st</sup> place Novice 78.3 points**

# Open

**Charles Wilson**  
**Bryce Canyon #4**  
**2<sup>nd</sup> place Advanced 86.7 points**



**Steve Biro**  
**Rabbit Dreams**  
**2<sup>nd</sup> place Advanced 86.7 points**

# Open



**Alan Defoe**  
*Arches' South Window*  
*3<sup>rd</sup> place Advanced 86.3 points*

**Lillian Dajas**  
*Elevation of Spirit*  
*3<sup>rd</sup> place Advanced 83 points*



# Open

**Caroline Tanchioni**  
*Purple Clematis*  
**3<sup>rd</sup> place Advanced 83 points**



**Doug Myers**  
*Pink Daisy*  
**3<sup>rd</sup> place Advanced 83 points**

## Open



**Claude Gauthier**  
*Drew Eye of Tiger*  
3<sup>rd</sup> place Advanced 86 points



**Brent Groh**  
*Deep in Thought #3*  
3<sup>rd</sup> place Advanced 86.3 points

# Open



**Les Menard**  
*To our Fallen Friends*  
*3<sup>rd</sup> place Advanced 84.7 points*



**Lynda Corkum**  
*Shoveling off the roof*  
*3<sup>rd</sup> place Advanced 83.7 points*

## WCC EOY 2021 Winners at the GDCCC

HM	Aldous	Greg	Lucy	11/29/21	WCC	AD	EOY CG
HM	Masters	Brian	Barrel Race	11/29/21	WCC	AD	EOY CG
HM	Menard	Les	Sourdough Bread	11/29/21	WCC	ST	EOY CG
HM	Menard-Watt	Linda	Santo Domingo Tower	11/29/21	WCC	BE	EOY CG
HM	Rheaume	Norm	Weaver's Creek Falls	11/29/21	WCC	AD	EOY CG
HM	Wilson	Charles	Mammoth Hot Springs #3	11/29/21	WCC	SA	EOY CG
HM	Wilson	Charles	Aero L39 Albatros	11/29/21	WCC	SA	EOY CG
1st	Menard	Les	Pensive Mood	11/29/21	WCC	SA	EOY CR
2nd	Myers	Doug	The Take Off	11/29/21	WCC	BE	EOY CR
HM	Amaya	Maria Guadalupe	Nautilus Soul	11/29/21	WCC	BE	EOY CR
HM	Amaya	Maria Guadalupe	Siren's Call	11/29/21	WCC	BE	EOY CR
HM	Amaya	Maria Guadalupe	The Future in my Hands	11/29/21	WCC	BE	EOY CR
HM	Groh	Brent	Railroad to Nowhere	11/29/21	WCC	AD	EOY CR
HM	Masters	Brian	Classic Cobra	11/29/21	WCC	SA	EOY CR
HM	Menard	Les	The Artist 1	11/29/21	WCC	SA	EOY CR
2nd	Myers	Doug	Black Tern	11/29/21	WCC	BE	EOY MG
HM	Amaya	Maria Guadalupe	Blasting Through !	11/29/21	WCC	BE	EOY MG
HM	Dajas	Lillian	Illuminated	11/29/21	WCC	BE	EOY MG
HM	Dajas	Lillian	Along the Beach	11/29/21	WCC	BE	EOY MG
HM	Groh	Brent	Moody Palmyra Sky	11/29/21	WCC	AD	EOY MG
HM	Rheaume	Norm	Tropical Leaf Plant	11/29/21	WCC	BE	EOY MG
HM	Van't Zelfde	Laurens	BlackLivesMatter	11/29/21	WCC	BE	EOY MG
HM	Zavitz	Larry	Bernese Mountain Dog	11/29/21	WCC	BE	EOY MG
<b>Best</b>	Biro	Stephen	American Pelican chase	11/29/21	WCC	AD	EOY NA
HM	Biro	Stephen	Osprey and Kingbird	11/29/21	WCC	AD	EOY NA
HM	Brown	Graham	spicebush swallowtail	11/29/21	WCC	ST	EOY NA
HM	Dajas	Lillian	Northern Wonder	11/29/21	WCC	BE	EOY NA
HM	Defoe	Alan	Female Mallard	11/29/21	WCC	BE	EOY NA
HM	Groh	Brent	sand hill cranes	11/29/21	WCC	BE	EOY NA
HM	Jussila	Kim	High five in the sky	11/29/21	WCC	BE	EOY NA
HM	Masters	Brian	Male Canvasback	11/29/21	WCC	SA	EOY NA
HM	Masters	Brian	Scaup with fish	11/29/21	WCC	SA	EOY NA
HM	Menard-Watt	Linda	Tachinid Fly	11/29/21	WCC	BE	EOY NA
HM	Myers	Doug	Woodpecker In Flight	11/29/21	WCC	BE	EOY NA
HM	Myers	Doug	Female Cardinal 2	11/29/21	WCC	BE	EOY NA
HM	Rheaume	Norm	Trumpeter Swan Lutoff	11/29/21	WCC	BE	EOY NA
HM	Rheaume	Norm	Great Blue Heron Rivalry	11/29/21	WCC	BE	EOY NA
HM	Strlichuck	Laura	Cedar Waxwing	11/29/21	WCC	BE	EOY NA
HM	Wilson	Charles	Snowy Egret Fishing	11/29/21	WCC	ST	EOY NA
HM	Wilson	Charles	Gannet - Nesting Material	11/29/21	WCC	ST	EOY NA

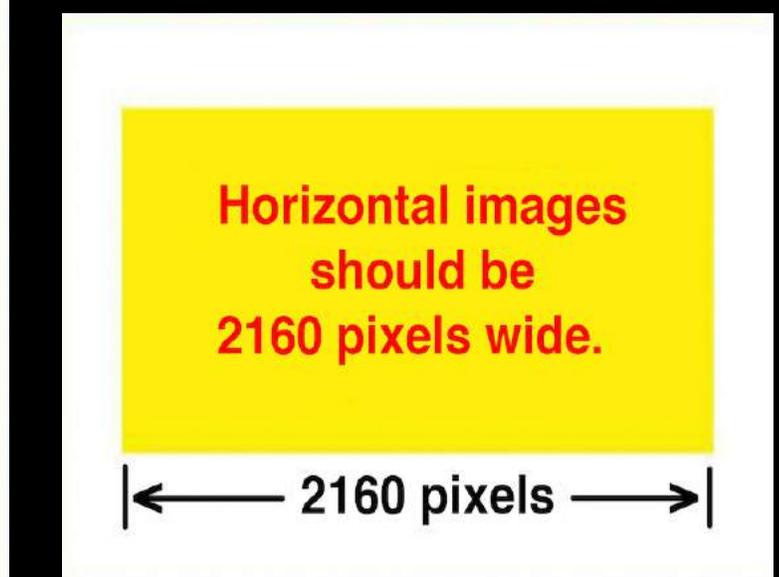
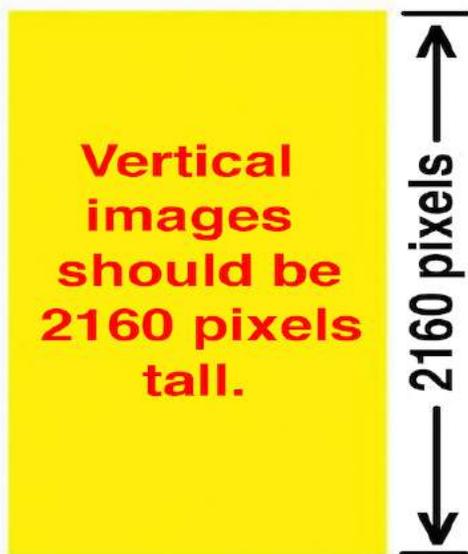
## Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes <a href="mailto:tigerguy48@hotmail.com">tigerguy48@hotmail.com</a>
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people <a href="mailto:gbrown110@cogeco.ca">gbrown110@cogeco.ca</a>
Doug Myers	Canon and Lightroom <a href="mailto:doug.sis@sympatico.ca">doug.sis@sympatico.ca</a>
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash <a href="mailto:brent@jbtrucking.com">brent@jbtrucking.com</a>
Palmer Johnson	Portraits <a href="mailto:palmerjohnson01@gmail.com">palmerjohnson01@gmail.com</a>

## Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.



## WCC Executive & Directors for 2022

### **Officers**

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson & Arlene Kochaniec	Statisticians
Bonnie Rilett	Treasurer

### **Directors**

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein, Alan Defoe	Webmaster
Gary Baillargeon	GDCCC rep
TBD	Digital & GDCCC Director
Palmer Johnson	Print & GDCCC Director
Graham Brown	Program Director
Norm Rheaume	Outings Director
Linda Menard-Watt	House Director
	Director at Large

## How to shoot a fox

