

# THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Katherine Beaumont  
Faux Waterfall  
*1<sup>st</sup> place Novice OC 89 points*

**Dec. 2021**

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## Meeting Schedule

|         |                   |
|---------|-------------------|
| Dec. 7  | Program Night     |
| Dec. 14 | Executive meeting |
| Dec. 21 | Competition Night |

All meetings are being held virtually via Zoom at this time

*Christmas is coming! I guess I do not need to remind anyone of that fact. As always, I look forward to the presentation by Ted Kloske from Henry's to show us all the latest and the greatest in camera gear. It's always fun to play with new stuff. Unfortunately, this presentation will be by Zoom as we will not be returning to the church until January. So, tune in and see what's new. Perhaps you will be able to add a thing or two to your Christmas wish list.*

*Do you enjoy playing with the gadgets related to photography? There seems to be more and more of them each year. Is that what attracted you to photography in the first place? Are you into the techy stuff or more into being creative and looking for a way to show your creativity? In reading about photography the idea of creative "style" often comes up. Do you have a photographic style? Or do you just shoot what you like? And if you do have a style, is it recognizable by others and does it define you as a photographer? I know for me, it is a means of personal expression. As we all do, we produce what we like and hopefully are able to share it with others. That is why, when the club is out shooting somewhere, I get a lot of fun out of shooting the shooters. And then I post some images in the newsletter so we all can see what was going on and maybe how someone produced a particular shot or even, why the shot didn't work. Fun, isn't it? We always enjoy the camaraderie and perhaps learn a thing or two while we are out there. WCC recently attended the Transportation Museum on the Arner Townline. As I do, I snapped a few of the members and a few of those images are posted on page 20.*

*Our fearless leader, Claude recently posted in his letter to all members that we will not be returning to the church until January. At that time, someone will be checking your vaccination status prior to entering the building, and a mask will be required to be worn at all times while in attendance. Once the vaccine status has been determined for you, you will not need to show it again at future meetings. We anticipate that many restrictions will be lifted in the spring. And we will be grateful to be back to in person meetings. Most of us would much prefer to participate in person as opposed to seeing each other on the computer. I must admit to liking the fact that I didn't have to drive anywhere to attend the meetings but nothing beats an in person face-to-face encounter.*

*I recently updated the photos at Henry's. Have a look when you are in. You may see your work hanging on the WCC wall.*

*In the mean time, keep well and keep shooting.*

*Darlene Beaudet  
Editor*

**"A picture is a secret about a secret; the more it tells you, the less you know." – Diane Arbus**

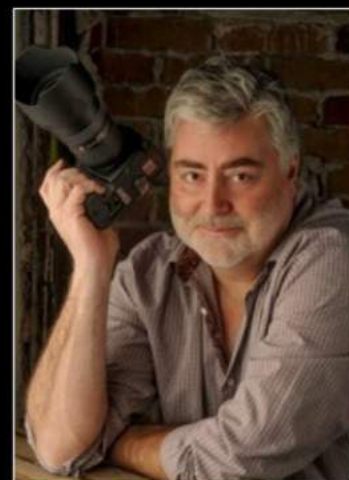
## **Assignments for 2021**

**Dec.            Contrasting Colours / Peeling paint (mono)**

Windsor Camera Club Tuesday, Dec. 7th Program

# What's New In Photo Gear

Manufacturers are introducing new cameras and lenses every day . Ted Kloske has prepared a Zoom presentation that will bring us up to date, so we will know what to ask for at Christmas



Zoom invitation 7:00 Meeting 7:30 Sharp



## Altered Reality



**Brian Masters**  
*Photographs and Memories*  
**1<sup>st</sup> place Advanced 90.7 points**



## Altered Reality



**Les Menard**  
**Arizona**  
**2<sup>nd</sup> place Advanced 90 points**

**Maria Guadalupe Amaya**  
**Sharing The Energy Within**  
**3<sup>rd</sup> place Advanced 88.3 points**



## Nov. . Assignment

### Dark & Moody / Back Alleys (mono)



Arlene Kochaniec  
*I have mood swings*  
1<sup>st</sup> place Advanced 87.7 points



Joseph van Wissen  
*Heat Lightening*  
1<sup>st</sup> place Novice 90 points

Nov. Assignment  
Dark & Moody / Back Alleys (mono)



Margit Lanoue  
*Spiderman*  
2<sup>nd</sup> place Advanced 84.3 points

Katherine Beaumont  
*Crashing Rocks*  
2<sup>nd</sup> place Novice 85 points





Nov. Assignment  
Dark & Moody / Back Alleys (mono)

**Alan Defoe**  
*The "J&A Baptista"*  
*3<sup>rd</sup> place Advanced 83.3 points*



**Margit Lanoue**  
*Morticia*  
*3<sup>rd</sup> place Advanced 83.3 points*

## Digital – Nature



**Norm Rheume**  
*Harris's Hawk*  
**1<sup>st</sup> place Advanced 95.7 points**



**Katherine Beaumont**  
*Wise Old Owl (Speculated)*  
**1<sup>st</sup> place Novice 87 points**





## Digital – Nature

**Doug Myers**  
***Osprey with Fish***  
**2<sup>nd</sup> place Advanced 93.3 points**



**Larry Zavitz**  
***Male Cardinal #6***  
**3<sup>rd</sup> place Advanced 87.7 points**

## Nature



**Claude Gauthier**  
*Bull Elephant on the move*  
**3rd place Advanced 87.3 points**



**Lillian Dajas**  
*Bald Eagle*  
**3rd place Advanced 86.7 points**



**Norm Rheaume**  
*Barn Swallow Speed Feed*  
**3rd place Advanced 86.3 points**





Open



**Doug Myers**  
***Lighthouse on the Bay***  
***1<sup>st</sup> place Advanced 92 points***

## Open

**Les Menard**  
*Priceless*  
**2<sup>nd</sup> place Advanced 89.7 points**



**Brian Masters**  
*Waiting*  
**3<sup>rd</sup> place Advanced 88.7 points**





## Open



**Doug Myers**  
*Bridge to Nowhere*  
**3<sup>rd</sup> place Advanced 88.3 points**

**Greg Aldous**  
*Cora at Bushiribana Mine*  
**3<sup>rd</sup> place Advanced 88 points**



## Open

**Charles Wilson**  
*Hopewell Rocks*  
**3<sup>rd</sup> place Advanced 87.7 points**



**Theresa Tessier**  
*Solitude on Emerald Lake*  
**3<sup>rd</sup> place Advanced 86.7 points**



**Brian Masters**  
*Hold On*  
**3<sup>rd</sup> place Advanced 86.7 points**



## **WCC Members**

We trust all is well with everyone. It is hard to believe December and on-line Christmas shopping is nearly upon us.

Firstly, we are planning to resume our regular Program and Competition Meetings at the Church starting in January, 2022 with the Program night January 11th. We may do Program meetings after that occasionally throughout the year by Zoom if the speaker is further than the normal driving distance.

In the meantime, for the remainder of November and December, 2021, all meetings will be held via Zoom.

We will restart print competitions for Competition night January 25th, 2022 to allow more time for entries.

As previously announced, the Competition year for 2021 runs from April - December, 2021.

The 2022 Competition year runs from January 2022 - December 2022.

Other upcoming activities are as follows:

- O3C Open Challenge Competition results presentation via Zoom will be held Sunday, December 5th 2:00 to 4:00.

It is FREE however you must register to check it out at [www.O3C.ca](http://www.O3C.ca) website

- GDCCC ( Detroit ) End-Of-Year Salon Meeting via Zoom will be held Saturday January 29th, 2022. Time TBD. This event will announce the winners among all your images that were recognized during 2021 in GDCCC competitions.
- Our Windsor Camera Club 2021 year-end ( April - December, 2021 ) awards dinner is scheduled to be held at the Caboto Club Saturday, March 12th, 2022.

Any questions or concerns Cell: (416) 801-1248 Email: [ctgix@idirect.com](mailto:ctgix@idirect.com)

Claude Gauthier WCC

## GDCCC November Results

Doug Myers scored a hat trick!

|     |            |                 |                            |    |    |
|-----|------------|-----------------|----------------------------|----|----|
| HM  | Tessier    | Theresa         | Emerald Lake Reflections   | BE | CG |
| HM  | Gauthier   | Claude          | Lighthouse Northern Lights | BE | CG |
| 2nd | Strilchuck | Laura           | Natalie and Arson          | BE | CG |
| 1st | Amaya      | Maria Guadalupe | Nautilus Soul              | BE | CR |
| HM  | Brown      | David           | Rose of Sharon Variation   | BE | CR |
| HM  | Myers      | Doug            | Woodland Sunflower         | BE | CR |
| 2nd | Kochaniec  | Arlene          | Rotating Detroit           | BE | CR |
| 2nd | Menard     | Les             | The Artist 1               | SA | CR |
| 3rd | Masters    | Brian           | Hot Rod Homestead          | SA | CR |
| 1st | Myers      | Doug            | Black Tern                 | BE | MG |
| 1st | Tanchioni  | Caroline        | A look Back                | BE | MG |
| HM  | Beaudet    | Darlene         | Lilacs & Candy Dish        | BE | MG |
| 2nd | Myers      | Doug            | Woodpecker In Flight       | BE | NA |
| 3rd | Rheaume    | Norm            | Great Blue Heron Rivalry   | BE | NA |
| 3rd | Biro       | Stephen         | Male Eastern Bluebird      | AD | NA |
| 2nd | Zavitz     | Larry           | Mallard in Flight          | AD | NA |
| 2nd | Masters    | Brian           | Scaup with fish            | SA | NA |
| 2nd | Brown      | Graham          | spicebush swallowtail      | ST | NA |
| HM  | Defoe      | Alan            | Female Mallard             | BE | NA |
| 1st | Strilchuck | Laura           | Cedar Waxwing              | BE | NA |

Gary Baillargeon, Digital and GDCCC Director

## WCC at Henry's





## WCC at The Transportation Museum



## **Assignments for 2022**

|                  |   |
|------------------|---|
| <b>January</b>   | <b>Opposites</b>                        |
| <b>February</b>  | <b>Vintage in mono</b>                  |
| <b>March</b>     | <b>One Colour</b>                       |
| <b>April</b>     | <b>Junkyards in mono</b>                |
| <b>May</b>       | <b>Planes, trains &amp; automobiles</b> |
| <b>June</b>      | <b>Arches in mono</b>                   |
| <b>September</b> | <b>Indigenous</b>                       |
| <b>October</b>   | <b>Barns in mono</b>                    |
| <b>November</b>  | <b>Motherhood</b>                       |
| <b>December</b>  | <b>A Street in mono</b>                 |

## Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical  
images  
should be  
2160 pixels  
tall.**

2160 pixels

**Horizontal images  
should be  
2160 pixels wide.**

2160 pixels



## **WCC Executive & Directors for 2021**

### **Officers**

|                                      |                    |
|--------------------------------------|--------------------|
| Claude Gauthier                      | President          |
| Palmer Johnson                       | Past President     |
| Dan Eberwein                         | 1st Vice President |
| Alan Defoe                           | 2nd Vice President |
| Theresa Tessier                      | Secretary          |
| Charles Wilson &<br>Arlene Kochaniec | Statisticians      |
| Bonnie Rilett                        | Treasurer          |

### **Directors**

|                   |                          |
|-------------------|--------------------------|
| TBD               | Publicity                |
| Darlene Beaudet   | Contact Editor           |
| Dan Eberwein,     | Webmaster                |
| Alan Defoe        | GDCCC rep                |
| Gary Baillargeon  | Digital & GDCCC Director |
| TBD               | Print & GDCCC Director   |
| Palmer Johnson    | Program Director         |
| Graham Brown      | Outings Director         |
| Norm Rheaume      | House Director           |
| Linda Menard-Watt | Director at Large        |

**Après Vélo**  
SCHOOL OF LEARNING

I AM NOT BUYING ANY  
MORE CAMERA GEAR FOR  
AT LEAST ONE YEAR

AND  
OTHER HILARIOUS JOKES  
YOU CAN TELL YOURSELF

VOLUME



TWO