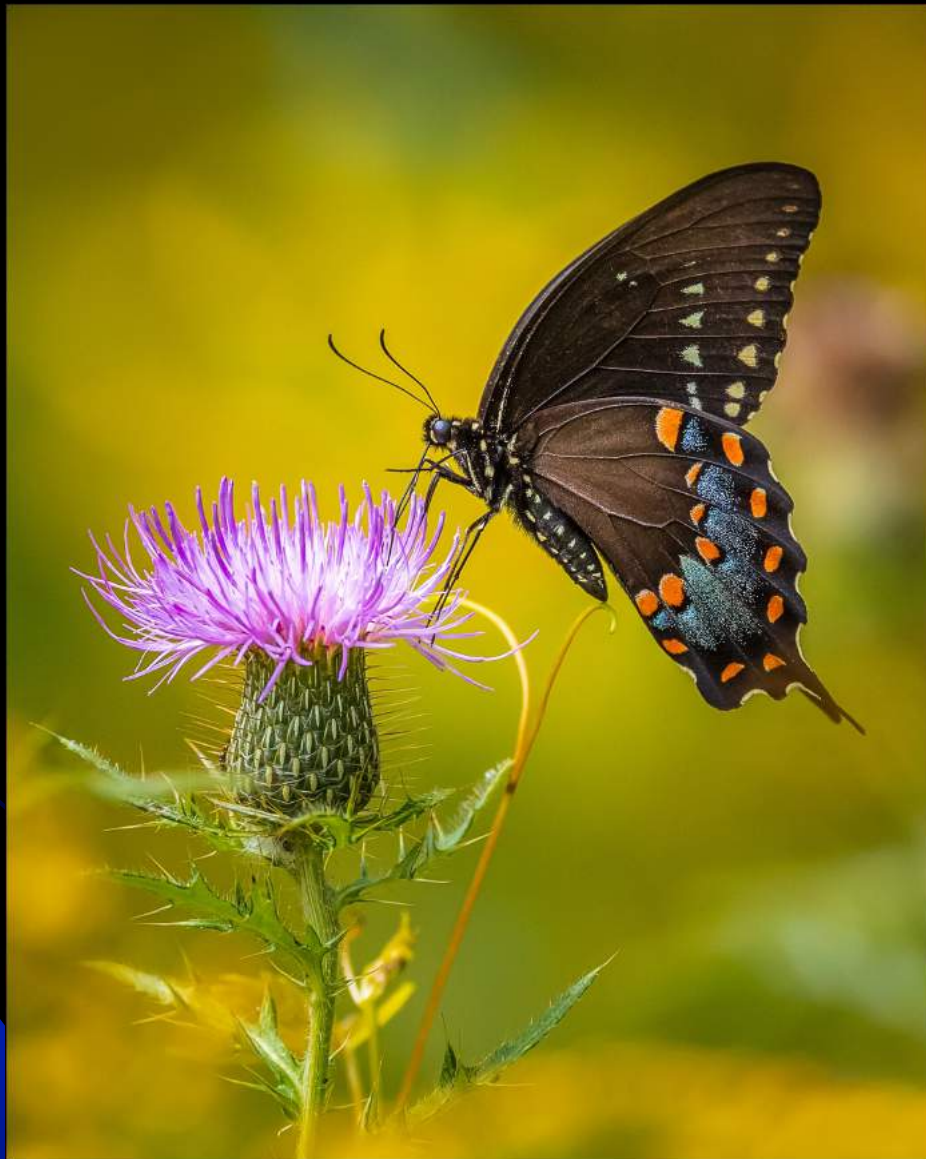


THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Doug Myers
Spicebush Swallowtail
2nd place Advanced NC 95 points

Nov. 2021

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Meeting Schedule

Nov. 2	Program Night
Nov. 9	Executive meeting
Nov. 16	Competition Night

All meetings are being held virtually via Zoom at this time

Photography is a funny business. We like to think we create what we want or visualize what we think we want. And we all know that there are many ways to get our images to where we want them to be. This brings me to the idea of the use of presets. I have read that there is some thought that using them may mean that you are not really a photographer. The opposing thought is...you are what your tools say you are. Is it just a time saver or are you a photographer no matter what or how you process your images? Do you think that each of your images is unique and therefore you don't need to use any presets? Do you think that you know better so you don't use any at all? Or....do you use presets because they save time and a give your image a "look" that you know you want? We all visualize in different ways and maybe that's what makes creating anything so unique. I like to think that I am still young and beautiful. Does that make me so? In my mind, I can be a bit delusional can't I?

It is all simply a different mindset for creating. We can take many paths to get our images to where we think that we want them to be. We are all creative spirits. How we create is where we feel most comfortable. No matter how it gets done, as fellow photographers, we love to see the work of others and share our creativity.

I was negligent last month in not thanking Maria Guadalupe Amaya for the portrait of Neil. It was a beautiful capture of him. I meant to thank her for the image. I could not resist the urge to put him on the cover. We miss Neil and wish he was still with us.

A quick note on the current cover image. Doug Myers had submitted this image to The Universe of Colour Photography and achieved a "Winner of the Month" for their September competition. Quite a feat for the international photo contest. Congrats, Doug!

Also, our fearless leader Claude has sent out a notice that we plan to hold a Salon this coming winter. The Caboto has been reserved for March 12 of 2022. So save the date and look forward to seeing each other face to face.

We do hope to get back into the church sooner rather than later. The exec is working out the details to make this happen. Stay tuned.

Keep well and keep shooting.

*Darlene Beaudet
Editor*

**To take photographs means – putting one's head, one's eye and one's heart on the same axis."
Henri Cartier-Bresson**

Assignments for 2021

Nov.	Dark and Moody / Back alleys (mono)
Dec.	Contrasting Colours / Peeling paint (mono)

November Program

Tuesday Nov. 2 7:30 pm by Zoom

How to bird and take bird Photos at the same time in
Cuba
During the start of a Pandemic
By Mike Florian



November Program Mike Florian

Tuesday Nov. 2 7:30 pm by Zoom

After 25 years at AAA I retired ten years ago. Prior to that I taught both elementary school and adults at a trade school in Detroit. My father was an amateur photographer and built a darkroom in our home when I was quite young. Many years later I built my first darkroom.

As I moved around I built three more darkrooms. I did both monochrome and color darkroom work. Years later when I purchased my first photographic quality inkjet printer the darkroom started to collect dust. Sometime after that I joined the Grosse Pointe Camera Club.

My wife and I do a lot of birding and birds have become one of my favorite subjects. We have over 1,000 birds on our life list. During the pandemic I purchased a drone and now enjoy capturing images from the air. A great new way to see the world with a camera.

Looking forward to sharing my Cuba trip with WCC.

Mike Florian



Altered Reality



Les Menard
The Artist 1
1st place Advanced 93.3 points

Altered Reality



Maria Guadalupe Amaya
Nautilus Soul
2nd place Advanced 88.3 points

Oct. Assignment

Harvest / Graveyards or Tombstones (mono)



Arlene Kochaniec
St. Anne Cemetery
1st place Advanced 81.3 points



Katherine Beaumont
Sweet Little Flower
1st place Novice 75.7 points



Oct. Assignment
Harvest / Graveyards or Tombstones (mono)



Margit Lanoue
Three Crosses
2nd place Advanced 81 points

Digital – Nature



Laura Strilchuck
Cedar Waxwing
1st place Advanced 95.7 points



Kim Jussila
Green Heron
1st place Novice 87.7 points



Digital – Nature

Brian Masters
Scaup with fish
3rd place Advanced 93 points



Arlene Kochaniec
Female Mallards
3rd place Advanced 88 points

Nature – Steve Biro



Green Herons
3rd place Advanced 92 points



Osprey Gliding
3rd place Advanced 90 points

Open

Larry Zavitz
Lighted Red Lilies-Edit
1st place Advanced 89.3 points



Simone Hobson
Waiting
1st place Novice 82.3 points

Open



Laura Strilchuck
St. Jean's Gate
2nd place Advanced 88.7
points

Kathy Christmas
Sainte-Anne-de-Beaupre
2nd place Novice 80.7
points



Open

Norm Rheaume
The Hand of Man
3rd place Advanced 88 points



Theresa Tessier
Emerald Lake Reflections
3rd place Advanced 87.7 points

Open – Alan Defoe



Moraine Lake
3rd place Advanced 86 points



Mt. Thompson
3rd place Advanced 85.3 points

Open

Charles Wilson
Moraine Lake, Banff N.P.
3rd place Advanced 85.3 points



Claude Gauthier
River Cruise Rhine
3rd place Advanced 84.3 points

Lillian Dajas
Pastoral Bliss
3rd place Advanced 84.3 points



2021 October GDCCC Results

Norm, Alan and Les score a hat trick!

1st	Masters	Brian	Barrel Race
2nd	Rheaume	Norm	Weaver's Creek Falls
2nd	Defoe	Alan	Owachomo Bridge
HM	Strilchuck	Laura	A Sunset Swim
2nd	Biro	Stephen	Dancing Aurora
HM	Menard-Watt	Linda	Santo Domingo Tower
3rd	Wilson	Charles	Aero L39 Albatross
3rd	Menard	Les	Sourdough Bread
3rd	Dajas	Lillian	Purple Fantasy
3rd	Brown	David	Calla Lily Abstract
HM	Lanoué	Margit	Lighthouse
HM	Defoe	Alan	G H Simmons, Wheatley
3rd	Menard	Les	Pensive Mood
3rd	Amaya	Maria Guadalupe	Blasting Through !
HM	Eberwein	Dan	Montevideo Military Base
2nd	Rheaume	Norm	Tropical Leaf Plant
HM	Dajas	Lillian	Illuminated
2nd	Biro	Stephen	American Pelican chase
2nd	Myers	Doug	Cardinal Flight
1st	Defoe	Alan	Soaring Eagle
3rd	Rheaume	Norm	Great Blue Heron Rivalry
1st	Zawadski	Wally	Eurasian Eagle Owl #3
2nd	Menard	Les	Desert Outcrop
2nd	Masters	Brian	Dark Eyed Junco 5

Gary Baillargeon, Digital and GDCCC Director

Assignments for 2022

January	Opposites
February	Vintage in mono
March	One Colour
April	Junkyards in mono
May	Planes, trains & automobiles
June	Arches in mono
September	Indigenous
October	Barns in mono
November	Motherhood
December	A Street in mono

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2021

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson	Statistician
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Graham Brown	Outings Director
Norm Rheume	House Director
Arlene Kockaniec & Linda Menard-Watt	Directors at Large

