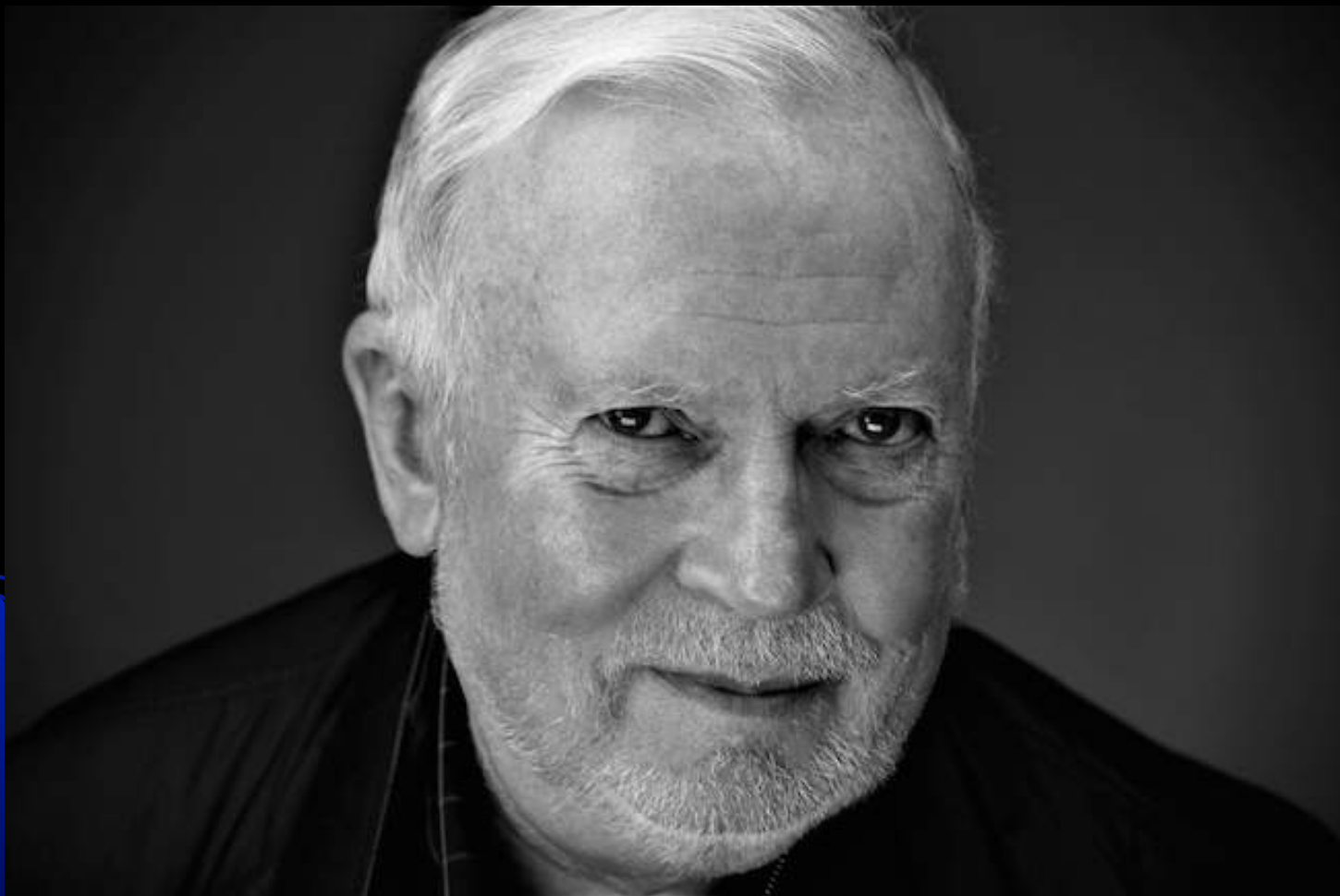


# THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Maria Guadalupe Amaya  
Our Friend Neil  
*3rd place Advanced OC 89 points*

Oct. 2021

## Inside This Issue

1	Cover image:
2	Inside This Issue & Meeting Schedule
3	Editorial / Assignments
4	October Program
5	Assignments for 2022
6 -15	Sept. Competition Results
16	Sept. GDCCC Results
17	WCC at Sunflowers for Smiles
18	Preparing Images for Competition
19	WCC Executive
20	Photography Flow Chart

## Meeting Schedule

Oct. 5	Program Night
Oct. 12	Executive meeting
Oct. 19	Competition Night

All meetings are being held virtually via Zoom at this time

WCC has an interesting program set up for our October meeting. Joe Edelman will be taking us through his concepts of "The Art of Seeing in Photography". He promises that it will be fun and thought provoking. It would have to be as creating images is all about "seeing". Hopefully we will gain some new ways of visualizing how our images will turn out. There seems to be so many ways that an image can be created as each individual has his/her own way of interpreting what we are seeing when we get ready to create an image.

Sometimes we have a camera in our hands and still have difficulty seeing what we want. Photography is complicated. There are many guidelines/rules that are supposed to be followed. Or not. We can know those rules and yet choose to break them as our creative spirit sees fit. Or we can have difficulty just trying to create something when we are having photographers block. Sometimes it is just laziness that gets in the way. A lack of motivation can kill our inspiration. That's why shooting with friends is a good thing. It sort of drives us to compete with the others in an effort to make a better image. But if our images don't "succeed" as we hope they will we may lose our desire to shoot. Sometimes there are more practical problems that get in the way, such as family issues, crazy weather, or poor planning, and we may never feel like getting the camera out.

On the other hand, we may look at the work of another and think to ourselves, "I could do that" and go out and give it a whirl just to prove that we can "do that". As I said...photography is complicated. It's not just taking an image. It's all about seeing what we want to create and getting out there and making it happen.

Judging by the results of our September submissions to the GDCCC, some of our WCC members don't have much difficulty seeing and creating. Way to go!

On a completely different note, I am looking for someone to take over as editor of this newsletter. After almost ten years of working on this I am ready to hand it over to a member who would like to show us some more creative spirit as well. I will be happy to work with the person for as long as necessary. If you have a desire to show your other creative side, this is a job for you. Please let me know and we can get to work. Just contact me by email to darbeau1@gmail.com.

Stay well and keep shooting  
Darlene Beaudet, editor

**If eyes were made for seeing, then beauty is its own excuse for being. Ralph Waldo Emerson**

### **Assignments for 2021**

<b>Oct.</b>	<b>Harvest / Graveyards or tombstones (mono)</b>
<b>Nov.</b>	<b>Dark and Moody / Back alleys (mono)</b>
<b>Dec.</b>	<b>Contrasting Colours / Peeling paint (mono)</b>

Keep well and keep shooting.  
Darlene Beaudet  
Editor

**October Program  
Joe Edelman  
Tuesday Oct. 5 7:30 pm by Zoom**



### **Success in Photography Is in the Details**

**The Art of Seeing: Success in Photography is in The Details.** We all want to make great photographs. Yet our best efforts often fall short of our aspirations. We followed the rules, we lit it right, we exposed it right, posed it right, composed it right, processed it right... but too often something is missing. The image just doesn't have the impact that we had hoped for.

**This is a fun and thought-provoking talk that will explain the science behind "seeing" and why humans are so bad at seeing details. Using a combination of science, psychology, art, and humor, Joe will demonstrate how personal perspective and attention to detail, as opposed to RULES, will separate the good from the great.**

**The presentation includes videos as well as a demonstration that will show how you can dramatically improve your photographs, whatever the subject matter, by improving your ability to "see."**

### **What you will learn:**

**Why is it so hard to "see" all the details in real time? We will look at the science behind why humans struggle with details.**

**How to take great photographs without paying attention to RULES.**

**The importance of FAILURE to improving as a photographer.**

**Joe's TOP 18 TIPS for improving your ability to "SEE".**

**... and much more!**

## **Assignments for 2022**

<b>January</b>	<b>Opposites</b>
<b>February</b>	<b>Vintage in mono</b>
<b>March</b>	<b>One Colour</b>
<b>April</b>	<b>Junkyards in mono</b>
<b>May</b>	<b>Planes, trains &amp; automobiles</b>
<b>June</b>	<b>Arches in mono</b>
<b>September</b>	<b>Indigenous</b>
<b>October</b>	<b>Barns in mono</b>
<b>November</b>	<b>Motherhood</b>
<b>December</b>	<b>A Street in mono</b>





## Altered Reality



**Brian Masters**  
**Wave Rider**  
**1<sup>st</sup> place Advanced 87.7 points**

## Altered Reality



Gerald Booth  
Lily  
2<sup>nd</sup> place Advanced 85 points

Greg Aldous  
*Circle of Life*  
3<sup>rd</sup> place Advanced 84.3 points





## Sept. Assignment

Ground Level / Numbers or Letters (not print, Mono)

**Laura Strilchuck**  
*Natalie and Arson*  
**1<sup>st</sup> place Advanced 88 points**



**Katherine Beaumont**  
*Bulbs – Look Up!*  
**1<sup>st</sup> place Novice 79 points**





Sept. Assignment  
Ground Level / Numbers or Letters (not print, mono)



Arlene Kochaniec  
*Snail Level*  
*2<sup>nd</sup> place Advanced 87.7 points*



Lillian Dajas  
*Rough-Housing*  
*3<sup>rd</sup> place Advanced 86 points*

## Digital – Nature

**Laura Strilchuck**  
*Hibiscus and Hummingbird*  
**1<sup>st</sup> place Advanced 91 points**



**Kim Jussila**  
*Determined to get dinner*  
**1<sup>st</sup> place Novice 90.3 points**

## Digital – Nature



**Larry Zavitz**  
*Monarch and Sunflower*  
*2<sup>nd</sup> place Advanced 90.7 points*



**Graham Brown**  
*spicebush swallowtail*  
*3<sup>rd</sup> place Advanced 89.3 points*



## Nature

**Doug Myers**  
*Osprey and Catch 1*  
**3<sup>rd</sup> place Advanced 89.3 points**



**Norm Rheaume**  
*Green Heron Flight School*  
**3<sup>rd</sup> place Advanced 89 points**



## Open

**Claude Gauthier**  
*Lighthouse Northern Lights*  
**1<sup>st</sup> place Advanced 91.7 points**



**Caroline Tanchioni**  
*A Look Back*  
**1<sup>st</sup> place Novice 90.3 points**



## Open



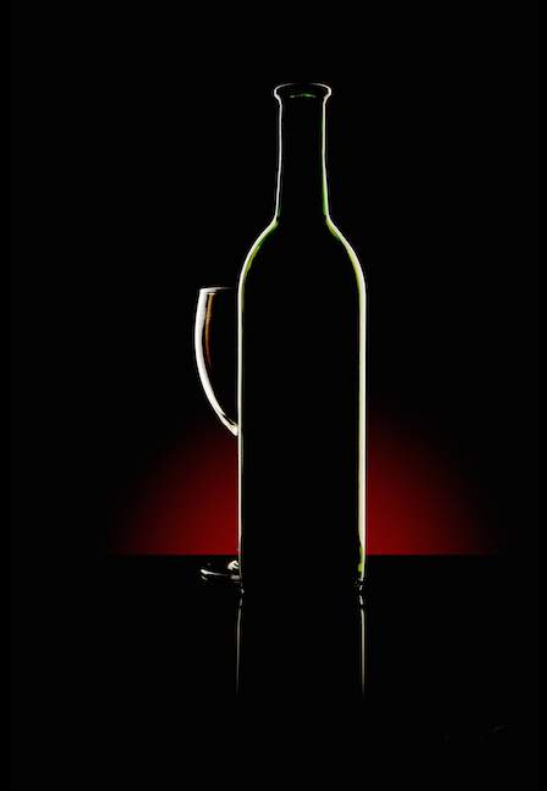
**Doug Myers**  
*Horseshoe Falls*  
*2<sup>nd</sup> place Advanced 91 points*

**Charles Wilson**  
*Windswept Rockies*  
*2<sup>nd</sup> place Advanced 91 points*



## Open

**Les Menard**  
*Covid Lonely*  
**3<sup>rd</sup> place Advanced 90.7 points**



**Lillian Dajas**  
*Glowing Sunflower*  
**3<sup>rd</sup> place Advanced 89 points**

## 2021 September GDCCC Results

Brent and Brian score a hat trick!

1st	26	Aldous	Greg	Lucy	CG
2nd	25	Amaya	Maria Guadalupe	Siren's Call	CR
2nd	23	Biro	Stephen	Boston Pizza Reflections	CG
3rd	23	Defoe	Alan	Canvasback with Fish	NA
1st	25	Groh	Brent	Railroad to Nowhere	CR
2nd	23	Groh	Brent	Time Never Sits Still	MG
2nd	24	Groh	Brent	sand hill cranes	NA
3rd	23	Jussila	Kim	High five in the sky	NA
HM	23	Lanoue	Margit	The Old Homestead	CR
1st	24	Masters	Brian	Classic Cobra	CR
3rd	22	Masters	Brian	Mysterious	MG
2nd	23	Masters	Brian	Male Canvasback	NA
3rd	22	Menard	Les	Shambalha	CR
3rd	23	Menard-Watt	Linda	Tachinid Fly	NA
3rd	24	Myers	Doug	The Take Off	CR
HM	23	Neveu	Pat	back in time	MG
3rd	23	Taylor	Sarah	Loon	NA
2nd	22	Wilson	Charles	Mammoth Hot Springs #3	CG
2nd	22	Wilson	Charles	Cedar Waxwing	NA
3rd	24	Zavitz	Larry	Bernese Mountain Dog	MG

Gary Baillargeon, Digital and GDCCC Director



## WCC at Sunflowers for Smiles



## Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical  
images  
should be  
2160 pixels  
tall.**

2160 pixels

**Horizontal images  
should be  
2160 pixels wide.**

2160 pixels

## WCC Executive & Directors for 2021

### **Officers**

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson	Statistician
Bonnie Rilett	Treasurer

### **Directors**

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein, Lillian Dajas	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital and GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Janet Sokol	Outings Director
Norm Rheaume	House Director
Graham Brown, Arlene Kochaniec, Linda Menard-Watt	Directors at Large



# PHOTOGRAPHY FLOWCHART

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