

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Pat Neveu
flowering chive
2nd place Novice NC 83 points

Sept. 2021

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Meeting Schedule

Sept. 14	Program Night
Sept. 21	Executive meeting
Sept. 28	Competition Night

All meetings are being held virtually via Zoom at this time

Hopefully everyone has had a nice summer and are looking forward to resuming club activities again. It has been many months of lockdowns, social distancing and zoom meetings. We were hoping to be able to get back to our church meetings this fall but the church will not rent out their space until at this time of the pandemic. As a result, we will continue with the Zoom meetings until at least the end of December. Hopefully, then we will be able to physically see each other again. We still need to be careful. And let's all stay safe as we go forward into the year. It will be a real delight to see faces in real life and time again.

Even as we meet by Zoom, the executive is still busy trying to improve the processes for managing the club activities. As a result, there are several changes to the WCC program. First is that the "year" for the club is changing from the September to June programming to align with a regular calendar year. But this does not start until January 2022. We will keep our 2 assignment topics for the fall months and they are listed below. The new assignment list for 2022 is published on page 5 so members will have time to plan and shoot. As you will see, we are going to a single assignment topic each month. This is also done to simplify things.

As we change our calendar to fit these changes this leads to a change in how dues will be collected. In September, the club will look to collect \$25 from members to cover the months of September to the end of December. Then in January the membership fee will be \$65 to cover all of the calendar year of 2022. All of this can be done using PayPal on our website. Going forward our dues will cover the calendar years beginning in January of each year. These changes are being done in an effort to simplify the whole concept around when images can be taken, and what months images are allowed for the Salon and other questions that often arise about timelines for submissions. Hopefully everyone will find this easy to work with. There will be an end of year competition with the Salon taking place possibly in the winter.

Dan Eberwein has incorporated all changes into the member handbook and this has been sent to all members in a separate email.

If there are further questions that need answering, hopefully at our first program meeting on September 14th, you will be able to find answers. In the meantime,

Keep well and keep shooting.

Darlene Beaudet

Editor

"Keep your love of nature, for that is the true way to understand art more and more."

Vincent Van Gogh

Assignments for 2021

Sept.	Ground Level / Numbers or letters (not print in mono)
Oct.	Harvest / Graveyards or tombstones (mono)
Nov.	Dark and Moody / Back alleys (mono)
Dec.	Contrasting Colours / Peeling paint (mono)



September Program Ross Chevalier Tuesday Sept. 14 7:30pm via Zoom

Ross Chevalier has been a photographer for over 45 years. He has been a videographer for over 12 years. He has worked as a professional photographer full time and part time for over three decades delivering industrial, corporate, annual report and other commercial work. He was a wedding photographer for a short time. His video work has been used with Amazon.uk as part of a project for a Scottish TV show.

He is currently most engaged in the creative arts as an instructor. He works full time as a company CIO. His hobbies include motorcycles, guitars and of course photo and video. His website, thephotovideoguy.ca has articles and podcasts and enjoys support from international subscribers.

Two Outcomes for Photographic Editing

In this session, to be delivered via Zoom, attendees will come to understand why there are two different possible outcomes for photographic editing and how editing for print is a different process from editing for screen. We will touch briefly on editing for screen and spend most of the time looking at the workflow for editing for print using Adobe Lightroom

Second / Rear Curtain

In this session, to be delivered via Zoom, we will explore what second/rear curtain sync is and why it can be a valuable tool in your flash toolkit and approach if your camera supports it. We will discuss when 2nd curtain sync makes sense and how to approach using this function which is different from the default setting.

Assignments for 2022

January	Opposites
February	Vintage in mono
March	One Colour
April	Junkyards in mono
May	Planes, trains & automobiles
June	Arches in mono
September	Indigenous
October	Barns in mono
November	Motherhood
December	A Street in mono

Altered Reality



Brian Masters
Hot Rod Homestead
1st place Advanced 89.7 points



Kim Jussila
prothonotary singing
1st place Novice 78.7 points



Altered Reality



Maria Guadalupe Amaya
Qatari White Shemagh
2nd place Advanced 80 points

June Assignment

Funny / Patterns or Textures in Nature, mono



Brent Groh
Frosty Fence
1st place Advanced 86 points



Caroline Tanchioni
Black Jetbead
1st place Novice 73 points

June Assignment
Funny / Patterns or Textures in Nature, mono



Norm Rheaume
Tropical Leaf Plant
2nd place Advanced 83.5 points



Darlene Beaudet
Tickseed in B&W
3rd place Advanced 82.7 points

Digital – Nature

Doug Myers
Woodpecker in Flight
1st place Advanced 92.7 points



Kathy Christmas
Resting Osprey
1st place Novice 84.3 points

Digital – Nature



Norm Rheaume
Great Blue Heron Rivalry
2nd place Advanced 92.5 points



Doug Myers
Black Tern
3rd place Advanced 90.3 points

Nature

Larry Zavitz
Mallard in Flight
3rd place Advanced 88.3 points



Stephen Biro
Great Blue Heron and Fish
3rd place Advanced 88.7 points



Stephen Biro
Male Eastern Bluebird
3rd place Advanced 89 points

Open



Stephen Biro
Dancing Aurora
1st place Advanced 91.7 points



Katherine Beaumont
Expose yourself to NL!
1st place Novice 85 points



Open

Norm Rheaume
Kicker Rock
2nd place Advanced 91 points

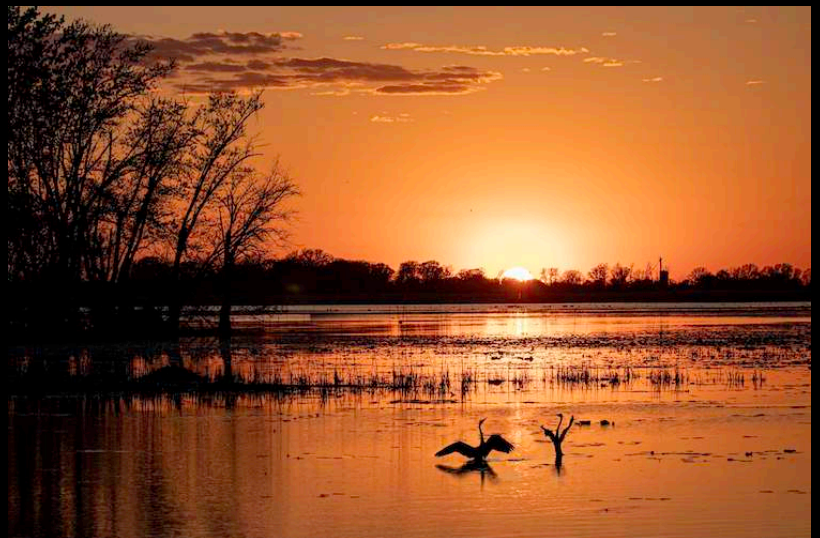


Kathy Christmas
Golden Hour
2nd place Novice 82.3 points

Open



Brian Masters
Barrel Race
3rd place Advanced 89.3 points



Laura Strilchuck
A Sunset Swim
3rd place Advanced 89 points

Open – Charles Wilson

***Aero L39 Albatros
3rd place Advanced 88.7
points***



***Virgin River – Zion N.P.
3rd place Advanced 88.3 points***

Open



Larry Zavitz
Iris in the Rain
3rd place Advanced 88 points



Dan Eberwein
Amsterdam
3rd place Advanced 87 points



Katherine Beaumont
Pretty blossoms
3rd place Novice 81.7 points

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2021

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson	Statistician
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein, Lillian Dajas	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital and GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Janet Sokol	Outings Director
Norm Rheaume	House Director
Graham Brown, Arlene Kochaniec, Linda Menard-Watt	Directors at Large

5-28
HOEST & REINER



"UNFORTUNATELY, THESE PICTURES OF US WERE
TAKEN BEFORE THERE WAS PHOTOSHOP."