

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Kim Jussila
downy woodpecker
1st Novice OC 87.3 points

June 2021

Inside This Issue

1	Cover image: Kim Jussila
2	Inside This Issue & Meeting Schedule
3	Editorial / Assignments
4-5	June Program
6	Salon 2021
7 -17	May Competition Results
18	Preparing Images for Competition
19	List of Mentors
20	WCC Executive
21	Meet Darth Vader's Wife

Meeting Schedule

June 1	Program Night
June 8	Executive meeting
June 15'	Competition Night

All meetings are being held virtually via Zoom at this time

Save the Date! Tuesday May 25th will be our Salon presentation. Of course, all will be by Zoom with a presentation of all of the images submitted for judging, as well as the winning images that will receive their ribbons. Dan Eberwein has put together a show for us with music to accompany the presentation. See Claude's memo on page 6 for further information. Grab your favourite beverage and sit back and enjoy the night.

As I mentioned last issue, we were looking for someone to take over the position of statistician for the club. Several member have stepped forward and are working with Charles Wilson to take on this important task. This month I am looking to update our "Mentors" list as is shown in each monthly issue. We have lost several of our members who provided that help and so the list needs some updating. If you have a skill that you are able to share and assist other members with that would help them improve whatever element of their photography journey they are on, I would be happy to include you on the list. I know there is a wealth of skill in this club and am certain that some are willing to assist others whether it be out in the field or in post processing or whatever there are questions for. Please contact myself or Claude or any of the exec and let us know what your specialty is and some contact information.

What would you do if you were given an assignment that stated that you had to capture an image that inspires the viewers to take a really long and close look at your photograph? This could be a time for you to explore a topic, any topic, that interests you. Just imagine the images that we would see. Our club has so many members that are so proficient in certain genres of photography, do you think that members would look for something that would be outside their comfort zone when choosing their subject matter? Wouldn't that be an interesting assignment? A type of freestyle photography. I am not even sure what I would choose for myself. I guess a person could just go out with camera in hand and explore the world. That could be fun, scary, but fun. Perhaps this is something we could explore over the summer, and in the fall pretend we are back in school with our assignment "What I did on my summer vacation". And just to let you know, the exec has voted to take a break over the months of July and August, so there will be no assignments and no Zoom meetings unless Claude calls a meeting during that time. He will be providing a further update to some upcoming changes to the club soon. Stay tuned! And, as always.....

Keep well and keep shooting.

Darlene Beaudet

Editor

"Every time someone tells me how sharp my photos are, I assume that it isn't a very interesting photograph. If it were, they would have more to say." – Author Unknown

Assignments for 2021

June Funny / Patterns or Textures in Nature, Monochrome

June Program :
Tuesday June 1st , 7:30pm Zoom

Ray & Mary Anderson Desert, Ice and Volcanoes



Traveling for over 35 years, photography has always been part of this couple's itinerary. The pair has visited over 40 countries. They are particularly attracted to independent travel and exploring less traveled parts of the world — areas that have not yet been spoiled by tourism. Their curiosity is about the landscape and the culture of each country they visit. They extend their interest in people to learning about their religious practices and participating in their festivals and celebrations.

Ray and Mary Ann have been members of the Toronto Camera Club since 1993 and are also actively involved in a photo essay group. For the past 20 years, they have been producing multimedia presentations of their journeys and are frequently asked to present at camera clubs and various venues throughout Greater Toronto and other parts of Ontario. Their sensitive portrayal of culture, and the technical wizardry they use to enhance their presentations, may speak to their full-time careers. Mary Ann is a social worker while Ray is an electronic engineer.

Their goal is to bring something new and different to every show they create – something you don't see in usual travelogues

In addition to the presentation we can talk about any of the techniques used in our shows.

These include; Making Dynamic AV shows, Software used, Editing Video and Stills, Music Production, Timelapse Photography, Astro Photography including Milkyway and Aurora photography, Drone Photography, Landscape Panoramas, and Photographing People in Natural Settings.

Ray & Mary Ann Anderson

416-953-1558

WCC 2021 Salon Zoom Meeting Tuesday May 24th 7:30 (pm)

Due to the COVID19 long drawn out restrictions our Salon banquet for the 2020 / 2021 competition year will not be held. Traditionally it was held at the Caboto Club on the last Saturday of the month of May.

In its place we will hold a Salon Zoom meeting with a presentation video prepared by Dan Eberwein that will be approximately one hour and seven minutes (67 mins.) The video will go through the best of the best images submitted along with the award medals & ribbon winners. The video will be also available afterwards on the WCC website. Darlene Beaudet will be preparing a special addition of the Salon Contact to be sent out and posted as well.

The efforts of the judges and salon team are greatly appreciated for their support in making it happen. Our gratitude goes out to the participants who entered and shared their images.

Yours truly

Claude Gauthier

WCC President

WCC President



Altered Reality



Brian Masters
Dynamic Dog
1st place Advanced 82 points

David Brown
Rose of Sharon Variation
2nd place Advanced 80 points



May Assignment

Wet / Modern Architecture in Monochrome

Norm Rheaume
After The Storm
1st place Advanced 87.3 points



Simone Hobson
Clouds behind the steeple
1st place Novice 79.7 points

May Assignment
Wet / Modern Architecture in Monochrome



Linda Menard-Watt
Bathing Beauty
2nd place Advanced 86 points



Margit Lanoue
Flowing Wild
3rd place Advanced 83.3 points

May Assignment
Wet / Modern Architecture in Monochrome

Lillian Dajas
Illuminated
3rd place Advanced 82 points



Brent Groh
WET ROCK FALLS
3rd place Advanced 81 points

Digital – Nature



Doug Myers
Cardinal Flight
1st place Advanced 91.3 points

Digital – Nature



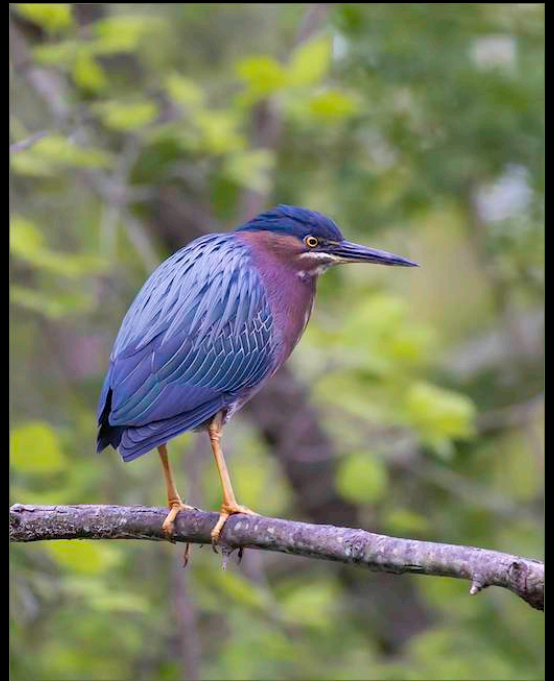
Alan Defoe
Female Mallard
2nd place Advanced 88.3 points



Norm Rheaume
Leucistic American Robin
3rd place Advanced 87.7 points

Nature

Theresa Tessier
Bald Eagle in Flight
3rd place Advanced 85 points



Larry Zavitz
Little Green Heron #1
3rd place Advanced 86.7 points

Arlene Kochaniec
Female Hummingbird 2
3rd place Advanced 82.7 points



Open



Les Menard
Sourdough Bread
1st place Advanced 86.3 points

Open – Caroline Tanchioni



Spring Tulips
1st place Novice 81 points



Sunset on Rencen
1st place Novice 81 points



Open

Claude Gauthier
Paige
2nd place Advanced 84.3 points



Les Menard
Desert Outcrop
3rd place Advanced 83.7 points

Open



Alan Defoe
Yosemite Falls
3rd place Advanced 83 points



Stephen Biro
A Beautiful Storm
3rd place Advanced 83.3 points

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

Windsor Camera Club List of Mentors

The following experienced members have volunteered to help advise other members of the club in specific areas of work. Please feel free to contact any of them in person or by phone or email so that they can arrange some time to assist you.
Please share this contact information only with other camera club members.

Name	Contact	Areas of Expertise
Wally Zawadski	zawadski@mnsi.net	Photoshop
Palmer Johnson	519-800 7024 palmerjohnson01@gmail.com	Nikon, Lightroom beginner, Windows
Dan Eberwein	daneber@mnsi.net	Canon, computer work
Graham Brown	519-562 4259 gbrown110@cogeco.ca	Lightroom

WCC Executive & Directors for 2021

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson	Statistician
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital and GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Janet Sokol	Outings Director
Norm Rheume	House Director
Graham Brown	Director at Large

:

**A PHOTO OF
DARTH VADER'S RARELY
SEEN WIFE, ELLA**

- ELLA VADER