

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Caroline Tanchioni
Slaughterhouse Beach
1st Novice OC 84.7 points

May 2021

Inside This Issue

1	Cover image: Caroline Tanchioni
2	Inside This Issue & Meeting Schedule
3	Editorial / Assignments
4-5	May Program
6 -17	April Competition Results
18	March GDCCC Results
19	Preparing Images for Competition
21	List of Mentors
20	WCC Executive
22	The only way to shoot and animal

Meeting Schedule

May 4	Program Night
May 11	Executive meeting
May 18	Competition Night

All meetings are being held virtually via Zoom at this time

As I sit here and try to think up what to write in this editorial part of the newsletter each month, I am aware of the work that goes into making our club successful. We have members who are willing to help keep the club organized and interesting. This has been a challenge given that we need to continue this work virtually. Thankfully, you, the members, continue to support and maintain your engagement in our presentations and competitions. When would we have ever had the opportunity to listen to a presentation from a speaker from South Africa or California at any of our in-person meetings? Under normal circumstances, we would not be able to afford such an expense. Zoom has certainly become our friend and saviour in these crazy times. And we realize that, at the same time, we all would love nothing better than to participate in a our face to face meetings and see our fellow members in person. On the other hand, it has been interesting to see what members are drinking during the meetings. When would you be allowed to have a glass of wine or a beer or whatever is your favourite refreshment at the church? You must admit...there are advantages.

The WCC is currently looking for a member to assume the duties of the statistician. Charles Wilson has been in the position for many years and would be grateful to have another member take over this work. He is willing to mentor/teach the ins and outs of the position. There is a description of what the job entails in the Member Handbook published under the WCC website on the home page. If you are interested, please let Claude or Charles know. They would be most grateful as would the the club.

At a recent meeting to review the member handbook a discussion arose about images being considered art and thus are sometimes scored differently than a photographic image that portrays nature for example. When is an image considered “art” as opposed to not art? Do photographers need to be considered more left brained as opposed to artistic? Who is right? Or is there even a right answer? Photography is a matter of creativity, so the creator remains important which begs the question, does the creator need to have more input into judging? If so, where does the “beauty is in the eye of the beholder” concept go? I think as photographers we all struggle with the art of creating. We present what we create and hope that others appreciate our work. No matter your thoughts on that, WCC members do good work. And we see it every month. Let’s keep it up!

Keep well and keep shooting.

Darlene Beaudet

Editor

***Praise and criticism are two sides of the same coin. If we believe in one, we believe in the other.
Better not to get too attached to either. Headspace***

Assignments for 2021

May	Wet / Modern Architecture in Monochrome
June	Funny / Patterns or Textures in Nature, Monochrome

May Program :
Tuesday April 6, 7:30 Zoom

Raymond Barlow



50 years with Cameras

A very long time ago i was given a 110 cartridge-based film camera, so much appreciated as my older sister Cathy thought I might have some fun taking pictures! Little did she know! The passion began. Next was a lesser expensive SLR, then graduating to a Canon ftb when I was about 20. More Canon cameras and lenses followed until the first Nikon D70 DSLR came along in about 2003. This was after going through 2 Sony "point and shoot cameras!

A dream I had since I was about 5 years old was to take photos of Red-tailed hawks. Soon after the D70 purchase came the 70-300mm gear drive lens, and within minutes I had my first hawk in the viewer! This bird was inside of 20 feet!

From here, the passion went wild (so to speak). I met up with new friends, they showed me the how 2's, and I was off and running. Soon, (2008) I was hosting one on one workshops, then groups, then by 2010 - Travel Tours! Now, 500 programs later we are still going, Africa, Florida, Texas, India, Ecuador and more. Local day trips in Canada and USA keep me busy between travel programs.

Sony gear is in the bag now, all my Nikon equipment has been sold. Sony rocks.

As for my personal life, fun is my main goal. I have a great time with my family, Daisy and Maria. We do many nature hikes, and now we are enjoying some cottage life in Ontario's North woods. My family is many generation. Canadian, English and Dutch background. Our for-fathers were here in the late 1700's. Carpenters, and farming - they fought in the War of 1812. My hobbies include woodworking, I used to play a ton of golf, lots of boats, sports, but even still, I do go out with the cameras for fun.

My passion is learning. I watch and study nature documentaries in my spare time. Understanding real nature is the first step to success in this hobby or business. My images are real. I have left the captive / zoo photography world for years now, and will never go back. This is not real nature, though it is fun for someone wanting to learn photography. I never bait any sort of carnivorous animal or bird. To me, this is not only abusive and unethical, it shows a total lack of respect for the natural world.

I do not use any flash, pure and real natural light is my only choice for a light source. I like my images real and natural. I will admit to using Photoshop to fine tune my images, maybe spending 2-4 minutes on an image at most., and also I will clone out a stick or a distracting bright spot within the image if needed. I do not change backgrounds, I have never done a composite image. (I wouldn't know how) Otherwise my images are quite real.

I am willing to host tours to just about any great location, if you are interested in working with me, please review my contact information above on this page.

5

Thanks for reading this far, and I do hope you enjoy my images. Raymond

Altered Reality



Doug Myers
The Take Off
1st place Advanced 88 points



Pat Neveu
force of light
1ST place Novice 75.3 points



Altered Reality



Brian Masters
Classic Cobra
2nd place Advanced 85 points

April Assignment

Curves or Curvy / Need for Speed in Monochrome

Lillian Dajas
Textured Curves
1st place Advanced 83.3 points



Caroline Tanchioni
Curved Tree
1st place Novice 79.3 points

April Assignment
Curves or Curvy / Need for Speed in Monochrome



Laura Strilchuk
Tardy Turtle Tango!
2nd place Advanced 82.7 points



Margit Lanoue
Jumping High
3rd place advanced 82.3 points



Maria Guadalupe Amaya
Blasting Through!
3rd place Advanced 82.3 points

Digital – Nature

Alan Defoe
Soaring Eagle
1st place Advanced 94 points



Kim Jussila
Ruffled feathers
1st place Novice 83 points

Digital – Nature – Steve Biro



*American Pelican chase
2nd place Advanced 93.7 points*



*Wood Duck Love
3rd place Advanced 87 points*

Digital – Nature – Doug Myers

Downey Woodpecker
3rd place Advanced 85.7 points



Female Downey Woodpecker
3rd place Advanced 87 points

Nature



Brian Masters
Male Canvasback
3rd place Advanced 86.7 points



Lillian Dajas
Point Pelee Tundra
3rd place Advanced 86.7 points



Sarah Taylor
Loon
3rd place Advanced 86.3 points

Digital – Open



Alan Defoe
Saguaro Sunset # 2
1st place Advanced 91.5 points

Open

Norm Rheaume
Weaver's Creek Falls
2nd place Advanced 90 points



Katherine Beaumont
Train Bridge
2nd place Novice 81 points

Open



Laura Strilchuk
Twilight Time For Two
3rd place Advanced 86.3 points

Claude Gauthier
Bishop Palace Reflec Pool
3rd place Advanced 85.7 points



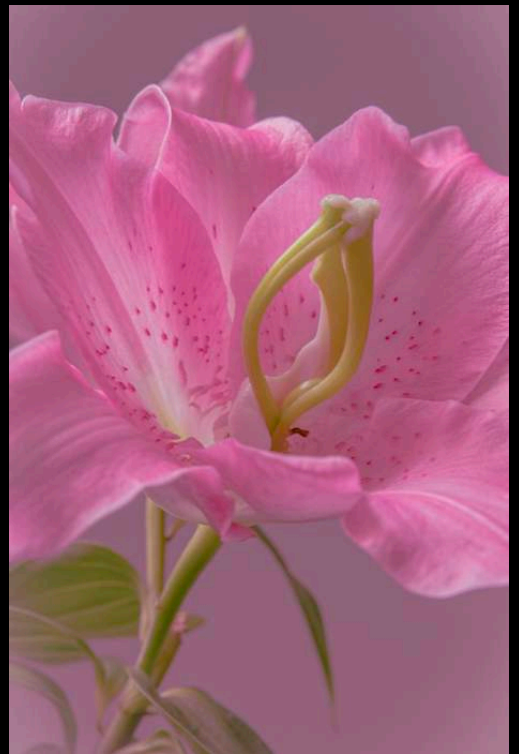
Open

Larry Zavitz
Blooming Poppies
3rd place Advanced 85.7 points



Regina Meyes
A Cold Morning
3rd place Advanced 84.2 points

Simone Hobson
Stargazer lily
3rd place Novice 79.3 points



March 2021 Digital GDCCC Results

Color General

2nd , Salon, Charles Wilson, “West Point Lighthouse,” (score of 25).

1st, Advanced, Alan Defoe, “Castle Valley Last Light, “ (score of 27).

3rd, Beginner, Doug Myers, “Red Daiasy,” (score of 24).

HM, Beginner, Darlene Beaudet, “My Little Pink Orchid,” (score of 23).

Creative

3rd, Salon, Les Menard, “Requiem for October,” (score of 23).

3rd , Beginner, Graham Brown, “Ridgetown Homestead,” (score of 23).

3rd, Beginner, Maria Guadalupe Amaya, “Sea scape -Natalie,” (score of 23).

3rd, Beginner, Katherine Beaumont, “Belle River Dock,” (score of 23).

3rd, Beginner, Doug Myers, “Painted Falls,” (score of 23).

Monochrome

3rd, Advanced, Brent Groh, “Moody Palmyra Sky,” (score of 24).

2nd, Beginner, Arlene Kochaniec, “Lonely Moon,” (score of 24).

2nd, Beginner, Margit Lanoue, “Taj Mahal,” (score of 24).

3rd, Beginner, Lauren Van’t Zelfde, “BlackLivesMatter,” (score of 23).

3rd, Beginner, Norm Rheaume, “Alone,” (score of 23).

3rd, Lilian Dajas, “Along the Beach,” (score of 23.)

3rd, Beginner, Joseph Van Wissen, “Storm Over Detroit,” (score of 23).

March 2021 Digital GDCCC Results (cont.)

Nature

2nd, Star, Graham Brown, "New England Aster 1," (score of 25).

2nd, Star, Charles Wilson, "Gannet Nesting Material," (score of 25).

2nd, Advanced, Sarah Taylor, "Bull Moose Winter," (score of 26).

3rd, Advanced, Larry Zavitz, "Blue Jay 5," (score of 25).

3rd, Advanced, Stephen Biro, "Osprey and Kingbird," (score of 25).

2nd, Beginner, Doug Myers, "Female Cardinal 2," (score of 25).

3rd, Beginner, Greg Aldous, "Eurasian Eagle Hawk," (score of 24).

1st, Beginner, Lilian Dajas, "Northern Wonder," (score of 26).

1st, Beginner, Claude Gauthier, "Big Buck," (score of 26).

3rd, Beginner, Norm Rheaume, "Trumpeter Swan Liftoff," (score of 24)

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

Windsor Camera Club List of Mentors

The following experienced members have volunteered to help advise other members of the club in specific areas of work. Please feel free to contact any of them in person or by phone or email so that they can arrange some time to assist you.
Please share this contact information only with other camera club members.

Name	Contact	Areas of Expertise
Wally Zawadski	zawadski@mnsi.net	Photoshop
Palmer Johnson	519-800 7024 palmerjohnson01@gmail.com	Nikon, Lightroom beginner, Windows
Dan Eberwein	daneber@mnsi.net	Canon, computer work
Graham Brown	519-562 4259 gbrown110@cogeco.ca	Lightroom

WCC Executive & Directors for 2021

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson	Statistician
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital and GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Janet Sokol	Outings Director
Norm Rheume	House Director
Graham Brown	Director at Large

:

**This is the only
way to shoot
an animal.**



2nd