

# THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Gerald Booth  
Frost on a Bubble  
*1<sup>st</sup> Advanced DG OC 85.7 points*

**April 2021**

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## Meeting Schedule

April 6	Program Night
April 13	Executive meeting
April 20	Competition Night

All meetings are being held virtually via Zoom at this time

*We are having a most difficult winter. Once again, we are sad. Another of our long time members has passed. Neil St. Clair left us this past February. He will be greatly missed. Neil contributed a lot to our club. He was a mentor, participated as part of the executive in various roles for many years and helped to keep our club organized. He worked to promote WCC to the community at large to gain more members and mentored those new members with their work. He will be greatly missed. Dan Eberwein has put together a tribute to Neil which can be seen on pages 20 and 21.*

*On a slightly happier note, Windsor Camera Club will be holding the annual Salon this spring, virtually of course. Unfortunately, we will not be able to judge prints. To compensate for that, the executive has decided that members will be allowed to submit six images for each of the five categories of Altered Reality, Open, Nature, Monochrome and Portrait. More information is to come. And remember that the images must be those created from April 1, 2020 to the end of March 2021. If an image is submitted that was created outside of those dates, it will not be judged for the salon.*

*Which brings us to the monthly assignments. It has happened that images have been submitted to competition that were created outside of the time frame used for the assignment topics. Please note that images submitted to the assignment category must be created between the months of June and June of the following year. See page 21 for a further explanation regarding when images can be created for assignments. The executive is currently looking at aligning the year end for assignment topics and salon to be a bit less confusing. We will keep you informed of any upcoming changes.*

*Speaking of changes, the weather is improving and spring is nearly here. Oh to be able to travel again! Or at least get out somewhere different and shoot. Can you name the top four places that you would want to travel to, or to go to just to shoot? Or would you be happy getting that one really different photo each year? I have given this some thought but can't decide between the opportunity to travel for the sake of traveling somewhere just for the experience, and the wish that I could create that one fabulous shot and be happy with just that. But then I thought, why can't I have both? Am I being too selfish? Do I care? I want the shot, but I still want to travel. There....I said it. How about you?*

*Keep well and keep shooting.*

*Darlene Beaudet*

*Editor*

***When photography gets too technical as to intimidate people, the element of simple enjoyment is bound to suffer. Any man who can see what he wants to get on film will usually find some way to get it; and a man who thinks his equipment is going to see for him is not going to get much of anything.***

***The moral here is that anyone who wants to take pictures can afford adequate equipment and can, with very little effort, learn how to use it. Then, when the pictures he gets start resembling the ones he saw in his mind's eye, he can start thinking in terms of those added improvements that he may or may not need.***

***Hunter Thompson***

## **Assignments for 2021**

**April   Curves or Curvy / Need for Speed in Monochrome**

**May   Wet / Modern Architecture in Monochrome**

**June   Funny / Patterns or Textures in Nature, Monochrome**

**April Program : Living Your Photography**  
**Tuesday April 6, 7:30 Zoom**

**James Cowie**



During the presentation we will spend time talking about the Art of Observation and how to look for images, frame them in your camera and how to present the end result. We will wrap up the presentation with ideas for a fun night of photography.

## BIO

James is a third-generation photographer with a passion for sharing the art of capturing images through adventure travel. Exploring unique destinations around the globe, he affords his guests' wonderful photographic opportunities and interesting ways to learn more about photography.

James has 38 years of experience in the photo industry and coupled with his 17 years of travel skills, each guest will enjoy an enriching experience while expanding upon their photographic knowledge, skills, and the art of observation. James also serves on the Advisory Board for the photography program at Lambton College, in Sarnia, Ontario.

James' number one belief is to have fun with your camera. The more comfortable and relaxed you are when out on an adventure, the better your powers of observation, resulting in more exciting images. With James' knowledge of the areas being visited along with his sense of humor, you will find yourself seeing what is out there in a different light. You will come home with great memories, new friends, and amazing images to share with family and friends.

James is well versed in Photoshop, Adobe Lightroom and many other photo management programs, and works with both MAC and PC computers. One-on-one time is always available to our photographers during our tours.

Photo Tour Trekkers have now partnered with Tourcan Vacations, one of Canada's premier travel companies. This has opened many more travel opportunities for our photographers and guests.

"Over the past years we have shared many locations, traveling to South Africa, Kenya, Tanzania, Sedona, Scotland, Death Valley, Yosemite, Yellowstone, Monument Valley, New York City, Istanbul, Turkey, Greece, the Greek Islands, the Galapagos, and Polar Bear adventures to Churchill, Manitoba just to name a few. We have travelled together to all 7 continents. I look forward to sharing the many places this world has to offer and invite you to join me on one of our future journeys."

Learn more about James Cowie at <https://phototourtrekkers.com>

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## Altered Reality



Alan Defoe  
*Yukon Landscape*  
1<sup>st</sup> place Advanced 82.7 points



Maria Guadalupe Amaya  
*Siren's Call*  
1<sup>ST</sup> place Novice 83.7 points



**March Assignment**  
**Love / Silhouettes in Monochrome**

**Lynda Corkum**  
*Horses love one another*  
**1<sup>st</sup> place Advanced 83 points**



**George Schiefer**  
*Mourning Dove Love*  
**1<sup>st</sup> place Advanced 83 points**

**March Assignment**  
**Love / Silhouettes in Monochrome**



**Arlene Kochaniec**  
*Sisterly Love*  
**1<sup>st</sup> place Novice 85 points**



**Laura Strilchuck**  
*Girl's Best Friend*  
**1<sup>st</sup> place Novice 85 points**





**March Assignment**  
**Love / Silhouettes in Monochrome**



**Marie Guadalupe Amaya**  
*Deeply Falling in Love!*  
**2<sup>nd</sup> place Novice 82.3 points**

## Digital – Nature

**Brent Groh**  
*sand hill cranes*  
**1<sup>st</sup> place Advanced 88.3 points**



**Kim Jussila**  
*High five in the sky*  
**1<sup>st</sup> place Novice 86.7 points**

## Digital – Nature



**Alan Defoe**  
***Canvasback with Fish***  
***2<sup>nd</sup> place Advanced 87 points***



**Laura Strilchuk**  
***Great Egret***  
***2<sup>nd</sup> place Novice 85.7 points***



## Digital – Nature

Stephen Biro  
*King Vultures*  
3<sup>rd</sup> place advanced 86.7 points



Linda Menard-Watt  
*Tachinid Fly*  
3<sup>rd</sup> place Advanced 86 points



## Nature



**Sarah Taylor**  
**Saw-Whet**  
*3<sup>rd</sup> place advanced 84.7 points*



**Doug Myers**  
**Female Mallard Flight**  
**3<sup>rd</sup> place Advanced 85 points**

## Nature

Lillian Dajas  
*Great Horned Owl*  
3<sup>rd</sup> place advanced 84.7 points



Sarah Taylor  
*Lots of Ducks*  
3<sup>rd</sup> place Advanced 84.7 points



Larry Zavitz  
*Ring Billed Gull-Edit*  
3<sup>rd</sup> place Advanced 84.7 points





## Digital – Open



**Pat Nevue**  
**scissorhand**  
**1<sup>st</sup> place Novice 83.7 points**

## Open

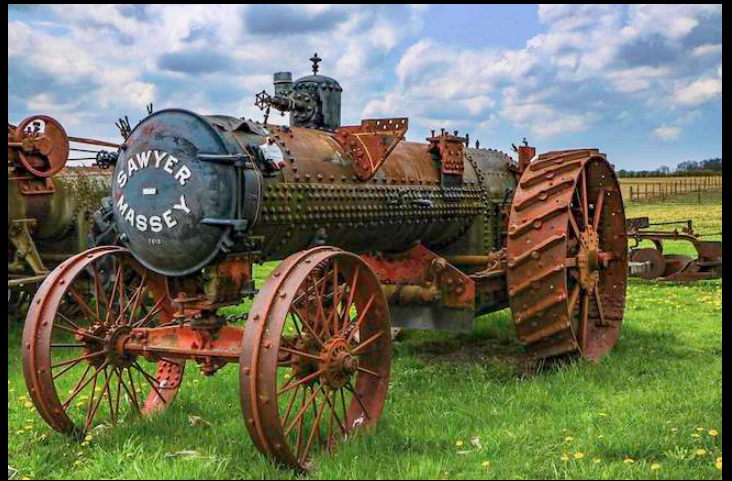
**Stephen Biro**  
*Boston Pizza Reflections*  
2<sup>nd</sup> place Advanced 84.7 points



**Caroline Tanchioni**  
*Scottish Highland Fog*  
2<sup>nd</sup> place Novice 83.3 points



**Katherine Beaumont**  
*Steam Powered Tractor*  
2<sup>nd</sup> place Novice 83.3 points





## Open



**Norm Rheaume**  
*Highlands Daybreak*  
*3<sup>rd</sup> place Advanced 84.5 points*

**Lillian Dajas**  
*Fishing til Sunset*  
*3<sup>rd</sup> place Advanced 84.3 points*



## Open

**Charles Wilson**  
*View Point, Forillon NP*  
**3<sup>rd</sup> place Advanced 84.3 points**



**Les Menard**  
*Fire and Ice*  
**3<sup>rd</sup> Advanced 84.3 points**



## Open



**Greg Aldous**  
*Lucy*  
**3<sup>rd</sup> place Advanced 84.3 points**

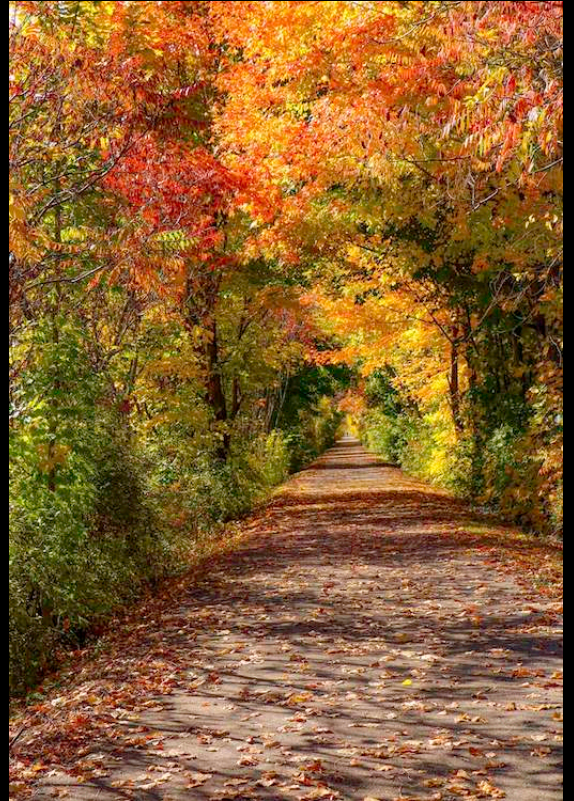
**Theresa Tessier**  
*Mountain View in Utah*  
**3<sup>rd</sup> Advanced 84.3 points**





## Open

**Katherine Beaumont**  
*Fall Path*  
**3<sup>rd</sup> place Novice 83 points**



**Regina Meyes**  
*Two Men in a Tree*  
**3<sup>rd</sup> Novice 83 points**



## 2021 Salon

The 2020 - 2021 Competition year (April 2020 - March 2021) has been completed. It is now time to start thinking of the images that you will want to enter in the 2021 Salon. Because of Covid 19 there are some changes for the Salon this year only. There were so few Print entries this year, there will not be any Print Categories. A Monochrome Digital Image Category has been added to go along with Digital Image Altered Reality, Digital Image Nature , Digital Image Open and Digital Image Portrait Categories. Also you can enter six images per Category instead of the usual four. The "*Salon 2021 Entry Form*" and Instructions on "*How to find out My Entries from the last year eligible for Salon 2021*" are on the WCC website under Links to Documents.

## Level Advancement

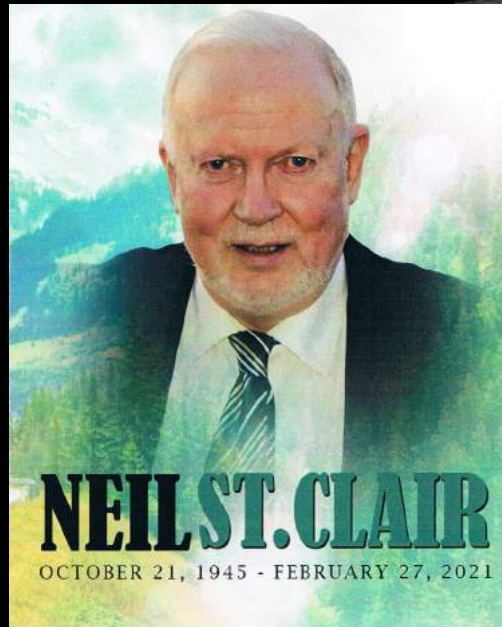
Maria Guadalupe Amaya, , Arlene Kochaniec, Regina Meyes, and Laura Stirlchuck have accumulated enough points to move from Novice to Advanced starting with the April 20, 2021 monthly competition. Congratulations!

## Assignments

The assignment list was usually announced in the Salon Banquet program and printed on the back of the membership card. The assignment list in the past was from September to the end of June. This meant that the members had from late May until the month of the assignment to takes images for that competition. Last year assignments were added for July and August. The assignment list has not been made up yet for July 2021 to June 2022. This is still to be discussed soon at an executive meeting.

Charles Wilson

## In Memory of Neil St. Clair



## **A Tribute to Neil St. Clair**

**Neil St. Clair and I became friends when we were teenagers and have remained that way for over 50 years.**

**We both graduated from the University of Windsor - Neil in Chemistry and myself in Physics. We attended Teacher's College and were lucky enough to find jobs with the Windsor Board of Education at Herman Secondary School, retiring after 30 + years.**

**We were always fascinated with photography, having full darkrooms at home.**

**I was a wedding photographer working at Wild Studios for a time.**

**We would consult with each other learning a craft in the best possible way.**

**Neil was known for promoting photography with others encouraging others to join Windsor Camera Club.**

**His job was to educate and encourage others and celebrate results when images were submitted.**

**He was always kind and considerate, wanting to help and be of assistance.**

**He became a member of the Windsor Camera Club Executive helping to clarify Rules and Regulations and also acting as a Judge or Commentator on Competition Nights.**

**His involvement will be dearly missed by all.**

**Dan Eberwein**

## **February 2021 Digital GDCCC Results**

### **Color General**

**HM, Advanced, Greg Aldous, "Orchid Spray," (score of 22).**

**HM, Beginner, David Brown, "November's Rose," (score of 21).**

**HM, Beginner, Norm Rheaume, "Monteverde, (score of 23).**

### **Creative**

**3rd, Salon, Les Menard, "Radioactive Stock," (score of 23).**

**2nd , Beginner, Greg Aldous, "Portafino Painting," (score of 24).**

**3rd, Beginner, Maria Guadalupe Amaya, "The Future in my Hands," (score of 23).**

**HM, Beginner, Katherine Beaumont, "in deep water," (score of 22).**

### **Monochrome**

**3rd, Advanced, Brent Groh, "Attention," (score of 23).**

**1st, Beginner, Arlene Kochaniec, "Boot on Boot," (score of 24).**

**HM, Beginner, Larry Zavitz, "Rhinoceros #1," (score of 21).**

**HM, Beginner, Theresa Tessier, "Lajitas Chapel," (score of 21).**

### **Nature**

**2nd, Star, Charles Wilson, "Snowy Egret Fishing," (score of 24).**

**2nd, Beginner, Laura Strilchuck, "Monarch Butterfly," (score of 24).**

**3rd, Beginner, Brent Groh, "Call of the Wild" (score of 23).**



## Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact Neil St. Clair at [nstclair@mnsi.net](mailto:nstclair@mnsi.net).

**Vertical  
images  
should be  
2160 pixels  
tall.**

2160 pixels

**Horizontal images  
should be  
2160 pixels  
wide.**

2160 pixels

## **WCC Executive & Directors for 2021**

### **Officers**

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson / Greg Aldous	Statistician
Bonnie Rilett	Treasurer

### **Directors**

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital and GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Janet Sokol	Outings Director
Norm Rheaume	House Director
Charles Wilson	Director at Large
Graham Brown	Director at Large

## Windsor Camera Club List of Mentors

The following experienced members have volunteered to help advise other members of the club in specific areas of work. Please feel free to contact any of them in person or by phone or email so that they can arrange some time to assist you.  
Please share this contact information only with other camera club members.

Name	Contact	Areas of Expertise
Wally Zawadski	<a href="mailto:zawadski@mnsi.net">zawadski@mnsi.net</a>	Photoshop
Palmer Johnson	519-800 7024 <a href="mailto:palmerjohnson01@gmail.com">palmerjohnson01@gmail.com</a>	Nikon, Lightroom beginner, Windows
Dan Eberwein	<a href="mailto:daneber@mnsi.net">daneber@mnsi.net</a>	Canon, computer work
Graham Brown	519-562 4259 <a href="mailto:gbrown110@cogeco.ca">gbrown110@cogeco.ca</a>	Lightroom



## Signs of Spring



JOHN JIMMERTON  
Photography