

# THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Brent Groh  
Rainy Day Love  
*1<sup>st</sup> place Advanced AR 85 points*

September  
2020

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## Meeting Schedule - TBD

Club meetings are held at 7:15 pm at Gethsamane Lutheran Church, 1921 Cabana Rd. W., Windsor.

*This 2020 year has certainly not gone as expected or planned for any of us. Although Essex County has moved to Phase 3 there are still concerns for personal safety at play. As a result of still current restrictions, there will be no formal meetings until further notice. Our president, Claude has polled many of the membership and the result shows that if we could participate in a meeting, we would. However the church remains restricted at this time. So no meetings will be held until further notice. Claude did e-mail all members with the results of his poll and the results are posted on pages 4 and 5. He will keep us up to date on further developments with regards to future meetings.*

*The fourth in the series of “Judging is Easy” articles talking about perceived problems is included with this edition. I’m not sure that I agree with the concept that judging is easy. Having been a judge for this last competition, I was impressed, and dazzled by how wonderful the images are. You can certainly see that in each edition of the newsletter as the ribbon winners are displayed. So many beautiful and technically great images makes it difficult to assign the placement of each individual image. I guess that is why there are always three judges. Fortunately the computer does the tally and the high scores are then shown. It would be a difficult task for a single person to decide who places first, second or third. Some images are so pleasing to the eye even if not technically perfect that they merit a really good score. Other images may not be technically perfect but so well composed that they need to be recognized for that.*

*And that goes back to all of the concepts of what makes a “great” photograph: composition, lighting, focus, exposure, and appreciation. We can all agree that lighting is the most important but the other elements have an impact on how an image is perceived and enjoyed or not. Our club members do good work. It continues to make me feel good about being a part of a group that does such wonderful and creative work.*

*Until we are allowed to get together, we will continue with the online judging. The good news for those who enter prints is that Doug Myers, our print director, has made arrangements for the print competition to resume in September. He has sent an e-mail explaining how it will be done. A copy of that information can be seen on page 6.*

*As always, keep well, stay safe, and happy shooting.*

*Darlene Beaudet*

*Editor*

**“You need to feel emotions when you look at a photo, otherwise what’s the point of doing photography? What’s the point of the images?” Charles-Mathieu Audet, Canadian photographer based in Montreal**

#### **Assignments for 2020 - 2021**

**Sept. Taken at Night / Street Scene (mono)**

**Oct. Reflections / Boots & or Shoes, (mono)**

**Nov. Panorama / Triangles in Monochrome**

**Dec. Shooting the Light / Transportation in Mono**

**Jan. Through a Window / Solitary in Monochrome**

**Feb. Orange / Cloudy Day in Monochrome**

**March Love / Silhouettes in Monochrome**

**April Curves, or Curvy / Need for Speed (mono)**

**May Wet / Modern Architecture in Monochrome**

**June Funny / Patterns or Textures in Nature (Mono)**

# Windsor Camera Club Update Path Forward

## Windsor Camera Club Update COVID 19

### WCC Members

It has been a long four months for Essex Windsor to finally reach Phase 3 during COVID 19 restrictions. Earlier this week I tried to call WCC members to find out how they were doing along with a quick two question YES or NO phone survey. The first question was regarding the possibility of restarting our regular church meetings in September, would you attend?

The second question was in regards to the rescheduled Salon Banquet at the Caboto Club Saturday October 17<sup>th</sup>, would you attend? I was able to reach out and talk to 56 of 76 members.

The results of the quickie phone survey are as follows:

- 75% were in favour of attending if club meeting would be possible in September.
- 50% were not in favour of attending the October 17<sup>th</sup> Salon Banquet at the Caboto Club if it was possible.
- At this time it is not possible for the church hall meetings as rental of their facilities is restricted. They are under strict COVID19 protocol restrictions in which their meetings are limited to no more than 45 minutes. If there are any changes in their plans we would then be advised.
- As to the Salon Banquet, it is too soon given the current and ever changing situation. At this time only the bar and restaurant are open with all ten banquet halls closed. They are limited to 50 persons inside including staff. We are looking into the possibility of postponing the Salon banquet till the end of the year or early January 2021. This would be in line with the GDCCC year end activities and celebration.

I will be advised as to any new developments. Your support and participation is greatly appreciated.

Yours truly

Claude Gauthier

WCC President

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Email: [ctgix@idirect.com](mailto:ctgix@idirect.com)

## WCC Members

The WCC executive team is working on plans for the upcoming fall sessions given the challenging and ever changing situations we are facing. The following is a brief of what we have planned and are currently working on:

- A new supply of WCC competition and Salon award ribbons has been ordered. Thank you to the majority of the members who voted in support of the major expenditure of \$ 1,000+. This will replace the depleted stock which lasted five years when last ordered. Thanks goes out to Brent Groh who helped us out in handling shipping from the US as we expect delivery in next few weeks.
- We are restarting the print competitions in September. Doug Meyers, the Print Director, is coordinating and will be sending out further details shortly. Arrangements have been made for live judging of the prints. The digital images will continue to be judged on line with Visual Pursuit.
- The due date and timing for the September competition is that all digital images and prints must be in by midnight Tuesday September 15<sup>th</sup>. With September having five Tuesdays and still no meetings allowed at the church, the Executive voted to allow more time for the restart of the print competition.
- Membership dues must be in by October 1<sup>st</sup> which can be paid on line through PayPal on our WCC website. You can also pay by credit card as you do not need a PayPal account. The alternative is to make out a cheque payable to “ The Windsor Camera Club”. This can be arranged through our treasurer Bonnie Rilett – email: [pinoakaponds@hotmail.com](mailto:pinoakaponds@hotmail.com).

Claude Gauthier

WCC President

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**WCC Members;**

**We (WCC) will be restarting print competitions in September. This is a good thing. Here is how it works.**

**1) The digital likeness of your print will have to be entered in Visual Pursuits, just like always. The deadline date for September competition submissions is September 15th.**

**2) Your actual print will have to be dropped of at MacLaren's Digital Photo Lab. 1195 Tecumseh Rd. East., up to and including Tuesday September 15th. ( Brad's current store hours are 10 A.M. to 4 P.M. Phone #519-258-8592)**

**These hours are subject to change with the changing Covid 19 guidelines. Graham Brown, Neil St Clair and Brad McLaren will be judging the prints at the Studio. If you are unable to get your prints to the studio, you may make arrangements with Graham or Doug Myers to bring your prints in for you.**

**3) The prints will be judged on September the 16th and the results will be made public the same time as the digital results.**

**Looking forward to the competition....**

**Doug Myers**

**P.S. Thank you Brad for making your studio available for our use.**

## Digital – Altered Reality



**Maria Guadalupe Amaya**  
*Fly Me to the Moon*  
**1<sup>st</sup> place Novice 79.3 points**

## July Competition Digital – Assignment Scavenger Hunt Images

Linda Menard-Watt  
*Fuzzy Bumblebee*  
1<sup>st</sup> place Advanced 85 points



Arlene Kochaniec  
*Crawling along the sidewalk*  
1<sup>st</sup> place Novice 87.7 points

**July Competition Digital – Assignment  
Scavenger Hunt Images**



**Lillian Dajas**  
*Dandelion Fluff*  
**2<sup>nd</sup> place Advanced 84.3 points**



**Regina Meyes**  
*Bent Lines*  
**2<sup>nd</sup> place Novice 85.3 points**

## Digital – Nature

**John Barnes**  
*Barn Swallows*  
**1<sup>st</sup> place Advanced 89.7 points**



**Regina Meyes**  
*Morning Bliss*  
**1<sup>st</sup> place Novice 87.7 points**

## Digital – Nature



**Sarah Taylor**  
**Gray Wolf Pup**  
**2<sup>nd</sup> place Advanced 88.3 points**



**Lillian Dajas**  
**Fly on Flower**  
**3<sup>rd</sup> place Advanced 88 points**

## Digital – Nature

**Brian Masters**  
*Dark Eyed Junco 4*  
**3<sup>rd</sup> place Advanced 87.3 points**



**Norm Rheaume**  
**Black Bird on Lily Pad**  
**3<sup>rd</sup> place Advanced 86.5 points**



## Digital – Nature



Alan Defoe  
*Blue-Green Dragonfly*  
3<sup>rd</sup> place Advanced 86.3 points

Linda Menard-Watt  
*Blue Dasher (F)*  
3<sup>rd</sup> place Advanced 86.3 points



## Digital – Open



**Margit Lanoue**  
*Reaching for the Light*  
**1<sup>st</sup> place Advanced 89 points**



**Maria Guadalupe Amaya**  
*Natural Beauty*  
**1<sup>st</sup> place Novice  
84.3 points**

## Digital – Open

**Julien Sam**  
*On the Cliff*  
2nd place Advanced 86.7 points



**Alan Defoe**  
*The Watchman, Utah*  
3<sup>rd</sup> place Advanced 85.3 points

## Digital – Open



**Palmer Johnson**  
*Areille*  
*3<sup>rd</sup> place Advanced 86 points*



**Julien Sam**  
*Misty Temples*  
*3<sup>rd</sup> place Advanced 85.7 points*

## Digital – Open

David Brown  
*Hollyhocks at Sunset*  
3<sup>rd</sup> place Advanced 85.7 points



Larry Zavitz  
*Budding Hibiscus*  
3<sup>rd</sup> place Advanced 85.7  
points

## Judging is Easy

### Article 4

#### Problems Perceived

#### Distractions

We have all encountered distractions, a whining child when concentrating on reading a novel, the ringing of the cell phone while driving may be examples of physical distractions. Visual distractions may be somewhat different. A visual distraction may not have an auditory component. That is, if you were watching a pigeon walking around eating bread crumbs you just threw, and a jogger ran between you and the pigeon, you might be distracted. This real world example, of course, is in the third dimension, and has the added component of movement. A static image such as a photograph may also have a distraction. One theory is that this distraction may not be as common as judges would have us believe. Consider, if you will, the following possible definition of a visual distraction when it is associated with a photograph. A visual distraction may very well be something that is not recognizable. This type of distraction is one that causes your eye to stop its natural movement around the image and wonder what it is. It will sometimes stop your eye movement for an inordinate amount of time. Now, if this object has no relevance to the overall image or it has caused you to spend way too much time trying to figure out what it is, it might be a distraction because it is keeping you from enjoying the image.

A visual distraction might be something recognizable. A pastoral scene with a mountain in the background and three sheep grazing in a nice triangular composition in the middle ground, with a large, empty, white, plastic, grocery bag in the foreground. The bag might be a distraction if the image is not a comment on visual pollution.

Now consider what might not be a distraction. Natural, recognizable, relevant objects within the image may not be distractions. One example may be a rock. It is natural, you recognize it and it is relevant if it is in the sheep scene described above replacing the plastic bag. The fact that the rock breaks up the odd number of sheep from three objects to four, and the fact that the rock may be light in color and insignificantly small, may not make it a distraction. It may simply be another natural object in the scene. The movement of your eye to the rock and then around the scene and back to the rock may not make it a distraction but simply something that eye movement to relevant recognizable subjects splits the interest area. A consideration might be that it does not split anything, only allows a more complete appreciation of the presentation or what was there. There will be more about split interest in a later article.

## Center of Interest – Split interest

The term “Center of Interest,” may very well have given judges, over the years, a crutch with which to find something wrong with an image. Maybe the term should be “interest areas,” or “areas of interest,” as there may be any number of areas of interest, or none at all when the entire image may seem of interest.



In the leaf example, searching for a single area of interest may be quite frustrating. If you feel there is any interest it probably will need to be the entire image. Movement of your eye over the image and not finding a place to fixate may not equate to a problem, so if you find no interest, it probably will reside in one or more of the other elements, not the eye movement or lack of an interest area.



The carousel horses, on the other hand, may have a myriad of fixation points, the least of which might be the background.

It might be very difficult to look at it without rapid eye movement, and then finding a center of interest may be impossible. This image may have many areas of interest and that is just fine.

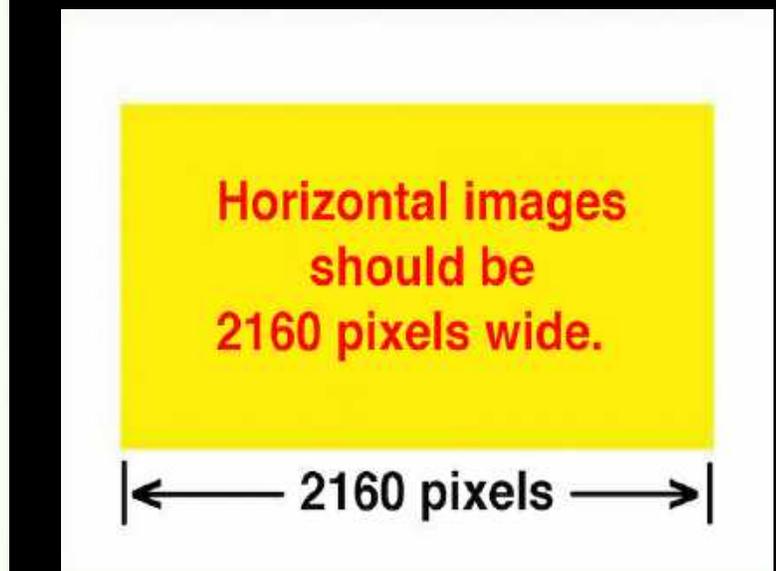
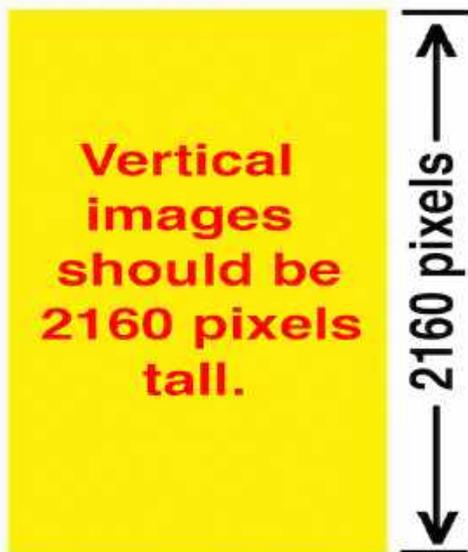
If you have a problem with this image based on the fact that your eye moves all over the image looking for a center of interest, the problem may be that there isn't one, or that it may be different for each viewer. Again, the problem, if there is one, may reside outside the areas of interest.

Split interest may only be a problem if the perception is that there can only be one center of interest. It might be very easy to say that the image of the carousel horses has split interest. After all there are many things to see. If you insist on an image having one center of interest then the many interest areas of this image may be construed as being split and you might see this is a problem. Consider that it may not be a problem.

The problem of split interest may not be as serious as some judges would have you believe.

## Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact Neil St. Clair at [nstclair@mnsi.net](mailto:nstclair@mnsi.net).



## WCC Executive & Directors for 2020 - 2021

### **Officers**

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Bob Major	Statistician
Bonnie Rilett	Treasurer

### **Directors**

Neil St. Clair	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital and GDCCC Director
Doug Myers	Print & GDCCC Director
Palmer Johnson	Program Director
Janet Sokol	Outings Director
Norm Rheume	House Director
Charles Wilson	Director at Large
Graham Brown	Director at Large

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## Windsor Camera Club List of Mentors

The following experienced members have volunteered to help advise other members of the club in specific areas of work. Please feel free to contact any of them in person or by phone or email so that they can arrange some time to assist you.  
Please share this contact information only with other camera club members.

Name	Contact	Areas of Expertise
Neil St.Clair	519-256-2025 <a href="mailto:nstclair@mnsi.net">nstclair@mnsi.net</a>	Photoshop, Mac computers preparing entries for competition
Wally Zawadski	<a href="mailto:zawadski@mnsi.net">zawadski@mnsi.net</a>	Photoshop
Palmer Johnson	519-800 7024 <a href="mailto:palmerjohnson01@gmail.com">palmerjohnson01@gmail.com</a>	Nikon, Lightroom beginner, Windows
Dan Eberwein	<a href="mailto:daneber@mnsi.net">daneber@mnsi.net</a>	Canon, computer work
Graham Brown	519-733-9722 <a href="mailto:gbrown110@cogeco.ca">gbrown110@cogeco.ca</a>	Lightroom
Bob Major	<a href="mailto:bmajor55@gmail.com">bmajor55@gmail.com</a>	Photoshop and Lightroom

CAN WE ALL  
AGREE THAT IN  
2015 NOT A  
SINGLE PERSON  
GOT THE ANSWER  
CORRECT TO 'WHERE  
DO YOU SEE YOURSELF  
5 YEARS FROM NOW'