

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Darlene Beudet
My Little Red Flower
3rd place Advanced AC 85 points

August
2020

Inside This Issue

2	Inside This Issue & Meeting Schedule
3	Editorial
4	Assignments 2020-2021
5-15	July Competition Results
16-18	Judging is Easy Article #3
19	Images from Kingsport Environmental Falconry
20	Preparing Images for Competition
21	WCC Executive
22	List of Mentors
23	How 'bout you and I.....

Meeting Schedule - TBD

Club meetings are held at 7:15 pm at Gethsamane Lutheran Church, 1921 Cabana Rd. W., Windsor.

As I had proposed a photography scavenger hunt last month with those images to be used as assignments for the months of July and August, I did receive several queries regarding the hunt. We only need to choose which topics to shoot as subject matter and submit those in the assignment category in Visual Pursuits. All topics do not need to be in one image nor do any topics need to be chosen if a member doesn't wish to use them or participate. As I had initially proposed, the "hunt" results were to be used for the program for our next attended meeting whenever that should finally occur, but we ended up with these topics as our assignments for the summer months. Hopefully, everyone has been able to do some shooting over these hot summer days and we are able to find something to shoot, scavenger hunt topics or not.

This is the second batch of topics for the scavenger hunt to be used as the assignment topics for August.

- 1. Silhouette*
- 2. Through a window*
- 3. Low angle*
- 4. Triangle*
- 5. Something fuzzy*
- 6. Something stinky*
- 7. Water feature*
- 8. Something to drink*
- 9. Music*

Hopefully you will be able to find a few. And hopefully we will be able to meet again in person in September and enjoy seeing our fellow shooters again. I do miss the camaraderie of our meetings and getting to see all of the images in the competitions. Fingers crossed we are able to get to Phase 3 soon.

There are a few images on page 19 of a raptor shoot out at Kingsport this summer that some members were able to attend. Claude is looking to schedule a shoot at that location in the fall and hopefully more members will be able to participate.

As I had previously stated, there is a new list of assignments for the September to June season on the next page. Get out and shoot. Stay cool in this summer heat. Don't forget your hats and sunscreen.

As always, keep well, stay safe, be creative and happy shooting.

*Darlene Beaudet
Editor*

**"I see photos as a pure document. A photo should not be complicated; it should reflect reality."
Victor Hasselblad**

Assignments for 2020 - 2021

See the next page

Assignments for 2020-2021

September	1) Taken at Night	2) Street Scene, Monochrome
October	1) Reflections	2) Boots and or Shoes, Monochrome
November	1) Panorama	2) Triangles in Monochrome
December	1) Shooting the Light	2) Transportation Monochrome
January	1) Through a Window	2) Solitary in Monochrome
February	1) Orange	2) Cloudy Day in Monochrome
March	1) Love	2) Silhouettes in Monochrome
April	1) Curves, or Curvy	2) Need for Speed in Monochrome
May	1) Wet	2) Modern Architecture in Monochrome
June	1) Funny	2) Patterns or Textures in Nature, Monochrome

Digital – Altered Reality



Brian Masters
The Performance
1st place Advanced 86 points



Maria Guadalupe Amaya
Blue Serenity Vibes
1st place Novice 79.3 points



July Competition Digital – Assignment Scavenger Hunt Images

Sarah Taylor
Curves
1st place Advanced 88.7 points



Laura Strilchuk
Step Up To The Rainbow
1st place Novice 85.3 points

July Competition Digital – Assignment Scavenger Hunt Images



Linda Menard-Watt
Moth Caterpillar (5/8") with parasite on side
2nd place Advanced 86.2 points



Arlene Kochaniec
Really small bee
2nd place Novice 81.7 points

Arlene Kochaniec
Curvy Hotel
2nd place Novice 81.7 points



Digital – Nature

George Schiefer
Bluebird
1st place Advanced 91.3 points



Arlene Kochaniec
Male Baltimore Oriole
1st place Novice 84.3 points

Digital – Nature – George Schiefer



Kingbird
2nd place Advanced 87 points



Lily
3rd place Advanced 86.7 points

Digital – Nature

Lillian Dajas
Jesus Christ Lizard
3rd place Advanced
86.7 points



Charles Wilson
Snowy Egret #5
3rd place Advanced 86.2 points



Brian Masters
Northern Cardinal 2
3rd place Advanced 86.5 points

Digital – Open



**Charles
Wilson
Bryce
Canyon at
Dusk
1st place
Advanced
89 points**

**Laura
Strilchuk
Bond Falls
1st place
Novice
86.3 points**



Digital – Open



Larry Zavitz
1930 Cord-8 Caberilot
2nd place Advanced 87.7 points

Julien Sam
Fire fly
3rd place Advanced
87.5 points



Digital – Open – Larry Zavitz

Coral Sunset – Peony-Edit
3rd place Advanced 87.5
points



Tiger Lilies in Bowl
3rd place Advanced 87.3
points

Digital – Open



Alan Defoe
Mt Carmel Highway, Utah
3rd place Advanced 87 points

Theresa Tessier
Tombstone Tough Guys
3rd place Advanced 84.7
points



Digital – Open

Brian Masters
Portrait in Red
3rd place Advanced 86.3 points



David Brown
Pink Holly Hocks
3rd place Advanced 84.7 points

The Human Eye – Focus

The healthy human eye can only focus sharply in a 1 degree spot exactly in the center of the eye. The healthy human eye never sees anything out of focus. These two statements may seem to be in conflict without further explanation.

The healthy human eye changes focus so fast the mind may not be aware of it. The fact is the eyes are moving at all times. The movement can only be seen by a very high speed device, but the movement is there.

This rapid change in focus of the 1 degree spot, called the foveal pit, makes everything appear to be in focus, even backgrounds.

If you want to test this, you need to understand the term fixation. When the eye stops its meandering and you concentrate hard on one small object, you are fixating.

Below, fixate on the colored circles in the center of can #1. Do not move your eye at all. Be aware of everything else in the image but do not move your eyes. Are all the other cans out of focus? It can't be, as it is a single plane image on a flat piece of paper. Cans #1, #3 and #4 are all at the same distance from the camera. What you are seeing is what is out of your point of regard (POR)



Since you are not able to see anything sharp unless you move your eye, there may be nothing wrong with moving your eye. Much like in eye tracking, if you see something wrong with the image, it may not be due to the movement of your eye. You just may be trying to find something sharp.

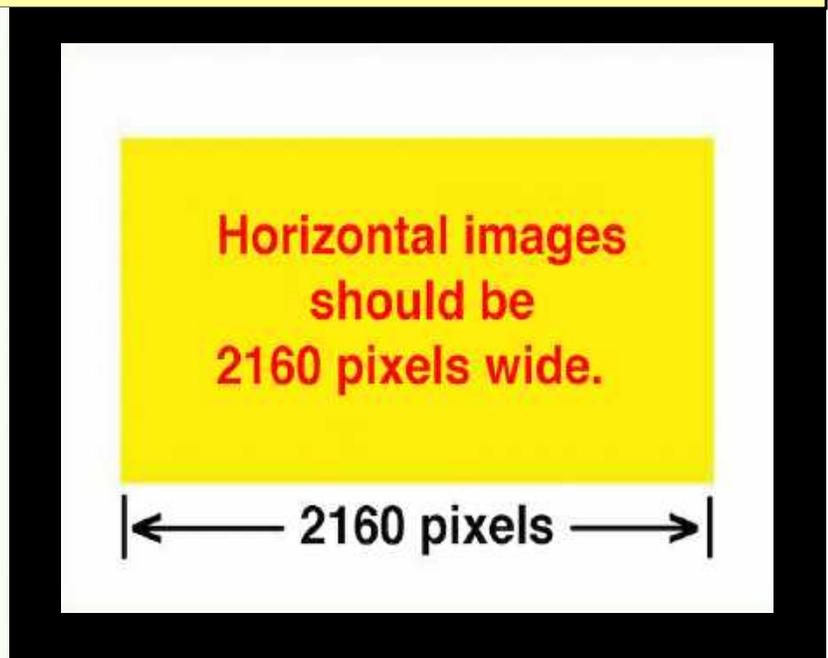
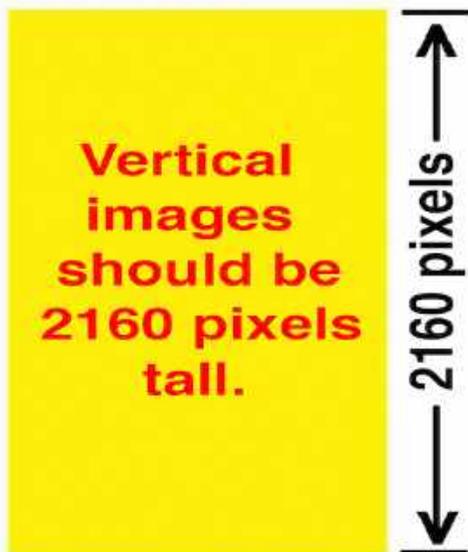
WCC at Kingsport Environmental Falconry



images courtesy of Sarah Taylor and Alan Defoe

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact Neil St. Clair at nstclair@mnsi.net.



WCC Executive & Directors for 2020 - 2021

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Bob Major	Statistician
Bonnie Rilett	Treasurer

Directors

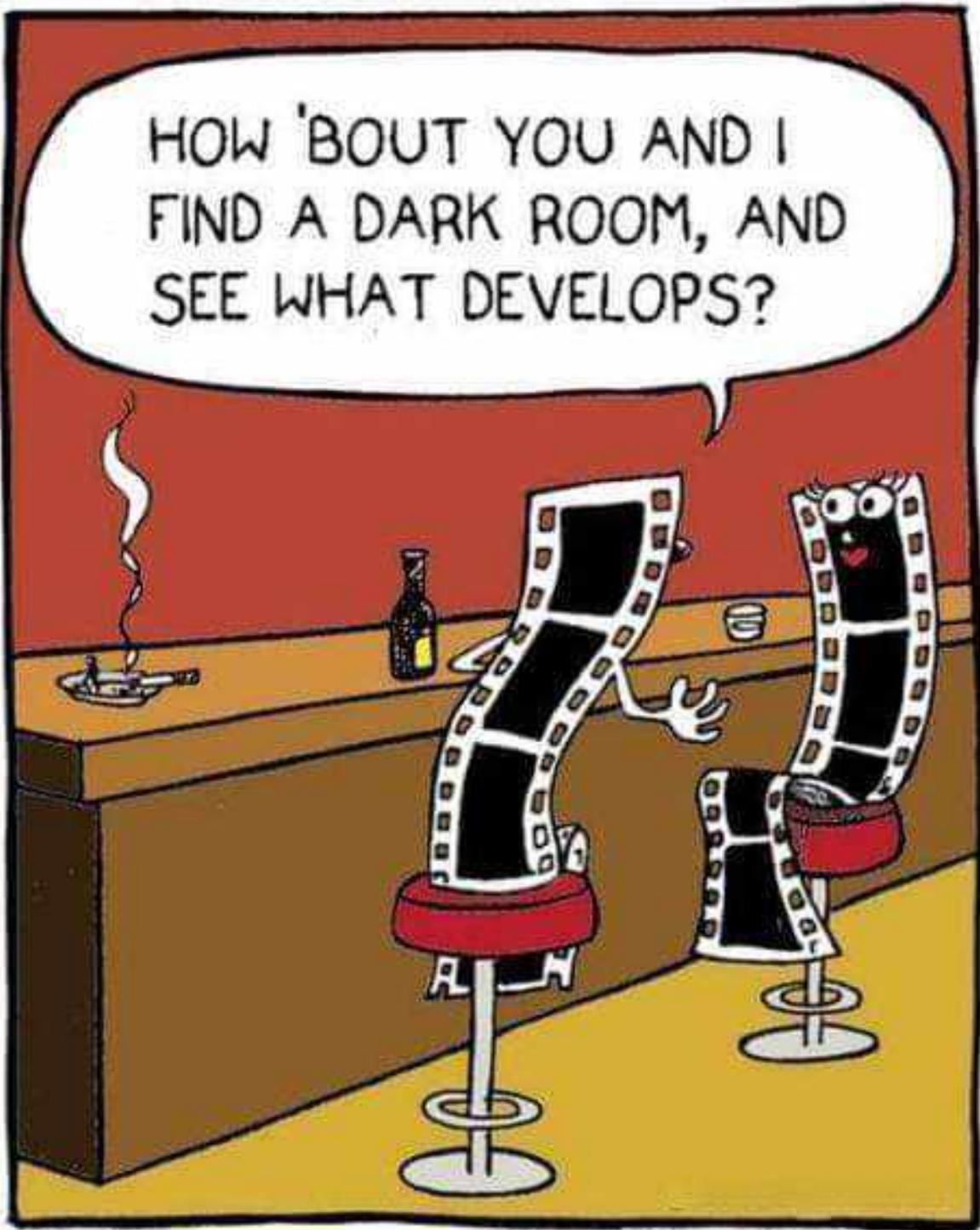
Neil St. Clair	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital and GDCCC Director
Doug Myers	Print & GDCCC Director
Palmer Johnson	Program Director
Janet Sokol	Outings Director
Norm Rheume	House Director
Charles Wilson	Director at Large
Graham Brown	Director at Large

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Windsor Camera Club List of Mentors

The following experienced members have volunteered to help advise other members of the club in specific areas of work. Please feel free to contact any of them in person or by phone or email so that they can arrange some time to assist you.
Please share this contact information only with other camera club members.

Name	Contact	Areas of Expertise
Neil St.Clair	519-256-2025 nstclair@mnsi.net	Photoshop, Mac computers preparing entries for competition
Wally Zawadski	zawadski@mnsi.net	Photoshop
Palmer Johnson	519-800 7024 palmerjohnson01@gmail.com	Nikon, Lightroom beginner, Windows
Dan Eberwein	daneber@mnsi.net	Canon, computer work
Graham Brown	519-733-9722 gbrown110@cogeco.ca	Lightroom
Bob Major	bmajor55@gmail.com	Photoshop and Lightroom



HOW 'BOUT YOU AND I
FIND A DARK ROOM, AND
SEE WHAT DEVELOPS?